



**SAYS
THE EDITOR**

**HERE'S A MEANER TRICK
THAN STEALING LIBRARY
MAGAZINES**

It's hard to believe, but we've run across an example of meanness surpassing that of the theft of magazines from the library, reported last week. This time little children, of the kindergarten age, are the victims. They belong to the All Saints Church Sunday school and, as has been the custom at the church for years, they have been tending six pots of daffodil bulbs so that at Christmas time they could carry the blossoms to the hospital. The flower pots stood in the church yard near the parish house door and each day were cared for by the children. Tuesday the caretaker for that day found them gone. Words fail us.

Incidentally, Mrs. George H. Boke has given to the library her subscription copies of the *American* and *Good Housekeeping*, two of the eight magazines stolen from the reading tables last week.

**WHEREIN WE KNEEL TO
BILL O'DONNELL**

How purple is our face? Very. You remember, last week we wrote a perfectly swell little paragraph about the *Peninsula Herald* and the Vanderbilt-Hudson separation. We rolled our tongue around that paragraph. We decided to start a scrap book just to get that into as an example of how really good we are.

We have been deflated like a balloon, by Bill O'Donnell like an anti-aircraft gun. He accomplished it with disdain and disdain is something that Bill O'Donnell hasn't merely a semblance of.

You see, we did a lot of implying (in that subtle way of ours which suggests bombs bursting in air) that the *Herald* had ignored this particular piece of news, published on Tuesday morning by the *San Francisco Chronicle* in a dispatch from New York. It was true that the *Herald* did ignore it in its issue of Tuesday afternoon and in its issue of Wednesday afternoon, too. But do you know why? Bill O'Donnell pointed out to us why, and he did it with that attitude of not caring much what we say about the *Herald* anyway. He pointed out why—because the *Herald* had printed the story on Monday afternoon, the day before the *Chronicle* had it. (Does anybody know of a paper, somewhere away from here, that wants a smart little be-whiskered editor?)

**THE CYMBAL'S ANNUAL
IS OUT; WE THINK YOU
WILL LIKE IT**

The Cymbal's 1940 Annual is out!

We think that's important. We're hoping you will. We also have a hope that you'll look upon it as a desirable 50-cent Christmas gift for the rank and file of your Christmas beneficiaries who rate that high.

It's got a lot of nice things in it, taken from THE CYMBAL columns over the last few years. There are several of Lynda Sargent's "Clanging Cymbals"—that beautiful "Old Coast Road"—one, the one about the old homestead cat which had several lives, but only one eternal love—and some other delightful ones. There's Masten's "I Cannot Eat Spaghetti With a Fork," Dorotha Castelhun's New England

(Continued on Page Two)

Christmas Gifts Number

CARMEL CYMBAL

Vol. 13 • No. 24

CARMEL, CALIFORNIA • DECEMBER 13, 1940

FIVE CENTS

Business Group Reverses Liquor Policy

Carmel Must Prevent Zone Law Change

'Swan Lake,' in Pacific Grove Saturday (Tomorrow) Night, Rare Opportunity To See San Francisco Opera Ballet



JANET REED, prima ballerina, San Francisco Opera Ballet dances featured role in "Swan Lake" Tschaiowsky ballet.

Rarely in Peninsula concert history has an attraction of the calibre of the San Francisco Opera Ballet been brought here. And rare indeed is the opportunity offered, local dance en-

thusiasts for not one, but two, nights of first class ballet.

Yet tomorrow night, following its opening Thursday night at the Pacific Grove High School

(Continued on Page Sixteen)

You Must Block This Kick

That Carmel positively must not permit a change in the present zoning law wherein it effects Commercial Zone No. 1 and Commercial Zone No. 2, is realized by a large number of property owners, taxpayers and citizens who are rapidly signing the petitions, printed by The Cymbal Press, which request the city council to deny the application of the owners of Block 68 (former site of the Lynn Hodges stables) at Ocean Avenue and Junipero street, for a change from C-1 to C-2.

It is pointed out by a Carmel property owner who is circulating

(Continued on Page Two)

MERCHANTS REFUSE TO PROTEST LICENSE TO PINE INN: THEY ALSO DECLINE TO UPHOLD THE PRESENT ZONING LAWS WHICH PREVENT GARAGE ON OCEAN AVENUE

Refusing to re-affirm actions it had taken on two previous occasions regarding liquor licenses in Carmel, and voting down a motion to uphold the present zoning laws which prevent garages and service stations on Ocean Avenue, the Carmel Business Association didn't do itself so proud at its dinner meeting in La Playa Hotel Tuesday night.

It elected officers and talked about street decoration plans for Christmas, got a little high-hat about a plan for what the proponent, Miss Elizabeth Payne, calls a "cautious program" for

Carmel publicity, listened to a lot of wisecracks from Corum Jackson and a serious, almost impassioned appeal from Gunnar Norberg for community

(Continued from Page Fifteen)

Silk Fringe and Flimsy Black Lace, Found In a Musty Trunk in New England, Surrounded by Shots and Curses On Stage of First Theater

Yards of heavy, rich black silk fringe wrapped around a piece of cardboard . . . two short lengths of filmy black lace . . . neither ever touched by needle and thread . . . lying hidden for years in an old trunk, peacefully dreaming moth-balled dreams of some day adorning a dignified matron's best gown.

It was dark and utterly quiet

in that old-fashioned, paper-lined trunk which stood beside a painted, rope-handled sea chest in an upstairs back room. You had to open an iron-latched door and go down two steep steps to reach that "little used, rarely entered chamber" where the black fringe and the black lace waited so long for their freedom.

Then one warm summer day

(Continued on Page Nine)

Carmel Schools To Give Community Festival of The Nativity

Curtain going up! Curtain going up on Christmas, on the old, old drama of our faith, on the pageant of the angels and the shepherd and the Star!

At this Christmas time, in the tradition of our town, the children and the young people of the Carmel schools are preparing the community festival of The Nativity. On Wednesday evening, December 18 at 7:45 o'clock, the Sunset Auditorium will be filled with parents, with very small children glimpsing the wonders of the Christmas story for the first time, with townspeople come to see the miracle of the old drama recreated by youth.

This week is a busy one for the young actors who will stand backstage at curtain time. Rehearsals are going on every day, as the various pieces of the pageant are fitted together. Down from the hill come the 60 members of the high school's A Capella choir, and various members of the cast. From the primary rooms come the littlest angels and the children of the play. From the intermediate rooms come the singers of the boys' choir. Large and small, five to

18-years-old are working together for this common enterprise in the new unity of Carmel's two schools.

Lucian Scott of the high school faculty is directing activities. The continuity is his, and his enthusiasm and imagination are infectious. In rehearsal he takes a small child by the hand, leaning over as he walks so that he can see from the child's level. "C'm'ere," he says to an older boy. "I want you to be an old man. You'll use a cane and walk across the stage, like this, old." His back, his whole bearing suggest the old man.

"The rehearsal goes slowly today," he tells them, "but by co-operating we all work it out. It's your show." And everyone goes at the task.

The other faculty members are on hand, encouraging, saying the right word, showing the children how to get over the difficult places: Grace Knowles, who directs the singers; Harold Bart-costumers.

When the curtain goes up, the angels may be nervous, but they will know what to do. And after that, with his new orchestra; Lu-

(Continued on Page Eleven)

story and about her trip down the coast, Ben Schafer's "Solution to the Sea Otter Problem," a couple of delightful bits by Libby Ley, Dora Hagemeyer's exquisite "Sonnet for the New Year," some of Edith Frisbie's delicious verses, Kathryn Winslow's majestic poem, "Transfiguration," things by Marjorie Warren, Jessie Joan Brown, Elisabeth Freilson, to say nothing of three or four utter masterpieces by THE CYMBAL'S editor.

We've made it in a form easy to mail, and your 50-cents entitles you to an envelope with each copy. It goes through the mail at the book rate, 1½ cents, if you write "Book Only" on the envelope.

We believe that wherever it goes it will carry some of the flavor and tang of Cymbal columns.

You can get it at Spencer's, the Village Five and Ten, the Wine Shop, the Juney Lee Shop, Stewart's newsstand, El Fumador, or at THE CYMBAL office.

THE CYMBAL LOSES TWICE IN A BATTLE IN THE INTERESTS OF CARMEL

Fighting almost single-handed for the interests of the people of Carmel the editor of THE CYMBAL lost on two fronts at the meeting of the Carmel Business Association in La Playa Hotel Tuesday evening.

His efforts were not entirely vain, however. He did manage to demonstrate that the association is not, as it claims to be, organized for the common good as well as for the advancement of the fortunes of its members. He did demonstrate that it has damned little courage and that its contributions toward public welfare are measured and limited by personal and economic considerations.

He asked that it go on record as approving the present zoning law under which another garage cannot be constructed on Ocean Avenue. He made such a motion and 12 out of the assembled 30 members present voted 7 to 5 against him.

He asked that the association oppose, as it has done twice previously in the last year, the granting of another on-sale liquor license in Carmel, and he made such a motion. He was beaten on this one about 8 to 3, more than half those present not having even the courage to vote.

In both instances the actions of the Carmel Business Association were not only opposed to community welfare but, in the face of previous actions, they were absurd.

THE CYMBAL'S editor, waiting until it was evident that no other member of the organization intended to say anything about the two important matters, pointed out that the association had, scarcely a year ago, voted unanimously to oppose the granting of a liquor license to the proposed Gates-Phillips hotel project which planned to build at Mission and Sixth streets. He pointed out that a short time after this action, when the hotel project had apparently been abandoned, the association again voted unanimously to oppose the granting of a liquor license to the proposed hotel-apartment project at Seventh and Lincoln streets.

"If there was something wrong about an on-sale liquor license for the Gates-Phillips hotel," he said. "If there was something wrong about granting a license to the proposed apartment-hotel, why isn't there the same reason for opposing a license to Pine Inn? Without urging and with unanimous action you opposed the hotel application. Your motion read: 'The Carmel Business Association is opposed to any more on-sale liquor licenses in Carmel.' Without urging, unanimously and, in fact, before the city council had gone on record at all in the mat-

ter, you later opposed the hotel-apartment application. Your motion read: 'The Carmel Business Association is opposed to any more on-sale liquor licenses in Carmel.'

"I am asking you to pass that same motion, and for the same reasons that you passed the other one, in the case of the application of Harrison Godwin for an on-sale liquor license for Pine Inn.

"We have four on-sale liquor licenses in Carmel now. If you count the one at the Legion Clubhouse, we have five. If you count the Mission Ranch Club, right on the edge of the city line, we have six. If Pine Inn gets one that is seven. And if Pine Inn is successful there can be no opposition to an application from La Playa and La Ribera and that will make eight."

But it appeared that as far as the Carmel Business Association is concerned the name of Godwin has become now doubly something to conjure with. The association, in its rare and peculiar

wisdom, has decided that you mustn't have a liquor license, or you mustn't have, but it's all right for God or Godwin.

It is a pitiful spectacle that the Carmel Business Association, or the 25 or 30 persons who represented its membership at Tuesday night's dinner, presents to the people of Carmel.

And we make the same charge in regard to the refusal of the association to uphold the city council and oppose the application to re-zone block 68 to permit the construction of a garage building on Ocean Avenue and the establishment of a service station on Junipero street opposite the City Park.

The next time the Carmel Business Association makes a crack about its interests being those of Carmel and its policy one of community welfare there is only one word we will be able to utter and that is "Phooey," the other, and more expressive one not being permissible in a newspaper that goes through the mails.

—W.K.B.

You MUST Block This Kick

(Continued from Page One)

one of the petitions that the danger in the change is not only in the plan of the applicants to lease the property for a garage and service station, but that removing this block from the present restrictions imposed in C-1 would permit almost anything to occupy the block. A planing mill could be placed there, or a lumber yard, or a slaughter house, or a garbage incinerator, or an animal hospital, or numerous other objectionable things.

It is pointed out that the intentions of the present owners, or those who lease the property from them, are not the points at issue at all. In a matter such as this the consideration should be of property, which is eternal, not the owners, who are not, or what their present ideas may be in the use of the property. It must be borne in mind that their intentions may change, or their plans may change. Or those who are the present prospective lessees of the property may change their minds. It must be borne in mind that whatever may be permitted on the property, no matter how objectionable, may come about. In other words, we must consider that the worst and most objectionable use which, under the law, it may be put to, it is possible it will be put to.

For instance, the present owners promise us a beautiful garage building, with entrances only on Junipero street and the service station also on Junipero, and, we understand, far from Ocean Avenue. That sounds all right, but when the building is constructed there is nothing in the world to prevent doors being cut on the Ocean Avenue side. There is nothing to prevent the service station being moved around there. And if the garage doesn't pay and the tenants quit, there is nothing to prevent it being rented for a planing mill.

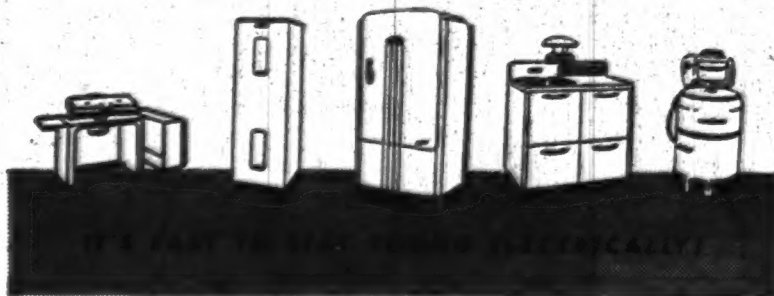


This Christmas—give your wife a New Lease on Life!

THIS year give easier living—less work—added hours of freedom—to the women on your Christmas list. This year—give your wife Electric Servants to help her stay young:

- A ROASTER that bakes, broils, fries, roasts and grills.
- A TOASTER, COFFEE MAKER, WAFFLE IRON or SANDWICH GRILL that makes entertaining easy.
- A REFRIGERATOR that saves money, steps and food.
- A RANGE that turns cooking into a glorious adventure.
- A WASHING MACHINE that saves strength.
- A DISHWASHER to keep hands soft.
- A VACUUM CLEANER that's easy-to-use.
- A HAND IRON... A CLOCK... A RADIO.

This Christmas introduce your loved ones to the easy electrical way of living. Stop in and see the vast array of electrical gift suggestions on display. Electrical living can start this Christmas for as little as \$3.00 a gift, or with a small down payment on any of the major appliances.



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Telephone 58



HERE ARE PRACTICAL GIFTS FOR EVERYONE	
REFRIGERATOR	TOASTER
RANGE	WASHER
DISHWASHER	WATER HEATER
WASHER	IRONER
DRYER	VACUUM CLEANER
RADIO	COFFEE MAKER
PERCOLATOR	PERCOLATOR

The Carmel Cymbal

High School Choir To Sing in San Jose Festival

Sixty members of the A Capella Choir from Carmel High School, under the direction of Miss Grace Knowles, and 40 members of the A Capella from Monterey Union High School, under the direction of Miss Jean Crouch, will go to San Jose next Thursday, Dec. 19, to sing in the San Jose A Capella Choir, and while Monterey has had one other years, this is the first time it has participated in the festival. The group of 100 young people will leave the Monterey Peninsula in the morning by bus and will take part in an afternoon performance at 1:30 o'clock, and an evening performance at 8 o'clock. The festival is held in the Civic Auditorium and is open to the public without charge. About 15 public schools between Here and Oakland are participating and the combined choirs will approximate 500 voices.

Russell Bodley of Stockton's College of the Pacific, will direct the massed groups, and each school, with the exception of Carmel which has been excused because their choir is so new, will sing individually. Louis Woodson, president of the National Music Education Conference, will be the critic for the affair.

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'LIFE' MAGAZINE GETS INTERESTED IN OUR HIGH SCHOOL MOVIE

Lucian Scott, who heads the English department at Carmel High school, dropped in the other day as pleased as punch because he had just had a telephone call from the San Francisco office of *Life* magazine. It seems they say the story in *THE CYMBAL* about the movie melodrama that the freshman class have been writing and shooting under Scott's direction and were utterly charmed with what they said was one of the most original ideas they'd heard of in some time. In fact, they were so intrigued they wired their New York office, and if there was no conflict with their camera men on other assignments, they were going to be down to take pictures of the premiere which was held at the high school last night.

The door charge, if you remember, was to make it possible for the Freshman Class to run a dance during the Christmas holidays.

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Kathryn Winslow, formerly with *THE CYMBAL*, underwent a minor operation at the Dante Hospital in San Francisco last Monday. She has an article in the December-January number of *Motorland*, the A.A.A. publication.

Here's How the Business Association Suddenly Changes Its Mind

Following is the letter written to the State Board of Equalization less than three months ago by the president of the Carmel Business Association after the association had voted unanimously to protest the granting of a liquor license to the proposed hotel-apartments planned to be erected at Seventh and Lincoln streets. This last Tuesday night the Association, meeting at La Playa Hotel, refused to pass an identical motion of protest against the granting of a liquor license to Pine Inn.

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Honorable Members of the Board of Equalization,
Sacramento, California
Gentlemen:

At a meeting of the Carmel Business Association, held September 17, and attended by 73 local business people, a resolution was passed against the granting of further licenses to sell liquor in the City of Carmel. The step was taken at this time in view of the possible granting of a liquor license to a block of hotel apartments to be built here.

It is the sense of this Association that for a town with a population of less than three thousand, Carmel has more than enough liquor licenses. Hotels at present operating have not sought liquor licenses. The granting of a liquor license to a new hotel would work a hardship on hotels now operating, and might force them also to seek licenses. This would change the character of our hotel business, and would, in our opinion, be a detriment to the character of our town.

We ask the cooperation of your Board in preventing the extension of liquor sales in Carmel through the granting of new licenses.

Yours respectfully

J. SHELBURN ROBISON, President
Carmel Business Association.

Sept. 25, 1940

MME. JEANNE PIRENNE'S NEW BOOKLET OUT

Mme. Jeanne Pirenne, whose little book of French recipes came out in time for the French Fete last fall, has prepared a second edition—with a difference—which is on sale in the local shops today.

"For the Gourmet" is the title of it this time and it has a blue cover and is a larger size. Besides containing the same recipes that the first edition contained, this one has a story in it: "A Frenchman Visited Carmel." In it, Mme. Pirenne has taken a visiting Frenchman all over the Peninsula and shown him everything of interest. Not only does the dialogue contain a running fire of facts and comments, but there is a criticism of the poetry of Robinson Jeffers in it, and a history of Edward Kuster and his share in the develop-

ment of the little theater in Carmel.

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PINE CONE HAS ANOTHER NEW OWNER; IT'S GETTING TRADITIONAL

E. J. Demson, most recently of Cleveland, Ohio, has, we understand, bought the Cockburn interests in the Carmel Pine Cone and becomes a partner of Carlos Drake in the publishing of the paper. Drake will assume complete editorial charge, Richard L. Masten leaving the staff.

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Mr. and Mrs. Paul Dougherty arrived home Tuesday night after a week or two in Santa Barbara. They are actually going to stay home for a while now. Their Carmel Highlands studio looked like a million dollars to them and they neither expect nor want to leave it for some time.



Gifts for Her

For the woman who appreciates lovely things

- McCallum's Hosiery
- Liberty Scarves
- Smart, New Bags
- Yolande Lingerie

• LOUIS SHERRY CANDIES
We have just received
a fresh shipment.



Ocean Avenue
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Chapman Taft Realty

SELECT RENTALS—LICENSED REAL ESTATE BROKER
Dolores St., next to Western Union Telephone 144

Build at Pebble Beach

(The Foremost Residential Area in America)

It is possible to buy acreage at Pebble Beach for the price of a lot in Carmel.

The region is restricted against objectionable use of any kind but there are no price restrictions on building. It is possible to build a beautiful home for a small amount of money and a monstrosity for a fortune. Plans must be approved but there are no restrictions as to the type as long as it conforms in a general way and is attractive.

There are beautiful views, unspoiled country, and all of the advantages of living in the Del Monte Forest. And it is only a few minutes from Carmel.

Acreages as low as \$1500.

See your own agent or let one of our representatives show you this Pebble Beach property.

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Christmas Gifts of Distinction

Taste and Charm
and of
Attractive Price
Range

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Carmel

It's Not Too Early
To Start Reserving a Table
for

NEW YEAR'S EVE at DEL MONTE

For over fifty years, New Year's Eve at Del Monte, has been the outstanding social event in California.

For table reservations telephone
Monterey 3111

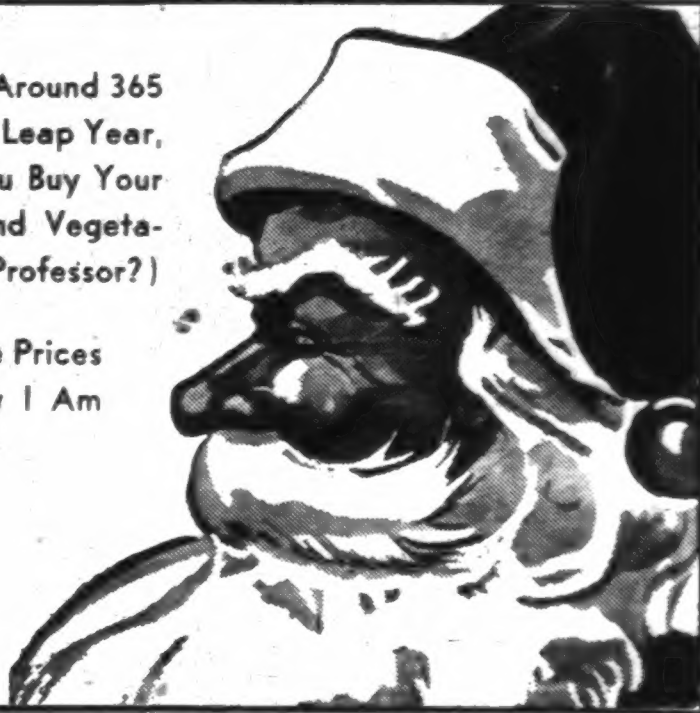
Dancing This Saturday Night
In the Bali Room
Art Rowley and his Orchestra

Santa Claus Comes Around 365
Days a Year (366 on Leap Year,
Professor) When You Buy Your
Groceries, Meats and Vegeta-
bles Here. (Why, Professor?)

Stop in and Compare Prices
and You'll See Why I Am
Called Santa Claus.

KIP'S

Ocean Ave. at San Carlos



The Carmel Cymbal
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W. K. BASSETT, EDITOR

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Carmel Tides

	LOW	HIGH	
13	2:37a 2.3	8:47a 5.1	
	3:55p -0.5	10:49p 3.9	
14	3:16a 2.4	9:18a 5.2	
	4:28p -0.5	11:29p 4.0	
15	3:55a 2.5	9:52a 5.2	
	5:04p -0.6		
	HIGH	LOW	
16	0:09a 4.0	4:39a 2.5	
	10:27a 5.1	5:42p -0.6	
17	0:50a 4.1	5:27a 2.5	
	11:07a 4.9	6:22p -0.6	
18	1:32a 4.2	6:23a 2.5	
	11:58a 4.7	7:07p -0.5	
19	2:17a 4.4	7:27a 2.4	
	12:49p 4.4	7:52p -0.2	
20	3:03a 4.6	8:38a 2.2	
	1:57p 4.0	8:43p 0.2	

(Supplied by the U. S. Coast and
Geodetic Survey.)

MRS. THOMAS TAYLOR DIES IN CARMEL

Florence Clarkson Taylor died early Thursday morning at her home on Casanova following a several weeks illness. She is survived by her husband, Judge Thomas Taylor.

Mrs. Taylor came from an old American family and was a lineal descendant of Thomas Clarkson, first secretary of the colony of New York in the first quarter of the seventeenth century. She was born in Chicago, where she made her home but came to Carmel with her family each summer.

For the last five years, following the retirement of Judge Taylor from the bench of the Chicago Appellate Court, she and her husband made Carmel their permanent residence.

Mrs. Taylor was the sister of Mrs. Elizabeth Clarkson Crane who passed away in Carmel less than a month ago.

The funeral service will be held Saturday in Monterey.

ALL SAINTS PARISH GIVES PARTIES FOR CHILDREN

The Juniors of the Church School of All Saints' Church are being given a Christmas party at the Parish House this afternoon at 3 p.m. Tomorrow at the same hour there will be a Christmas party for the Intermediate and Senior groups of the Church School.

MRS. LILLIE DEVENDORF DIES IN OAKLAND

Mrs. Lillie Devendorf, 81, widow of Frank Devendorf founder of Carmel, died at her home in Oakland Tuesday night.

She was closely associated with her husband when he founded Carmel as a real estate development and an artists' and writers' colony. He died eight years ago.

Three daughters, all of Oakland, survive.

CARMEL RED CROSS WILL MEET WEDNESDAY

The Carmel Chapter of the American Red Cross will have its next meeting at 4 o'clock on Wednesday afternoon at the All Saints Parish House.

All members are urged to attend.

AT RANDON

Perhaps it's the humidity . . .

Why, how do you do, Mister Simpkins—

The world is a very small place!

"Not Simpkins"? Excuse me! Though a name can confuse me,
I always remember a face.

Now, one's moniker's had by a million

Who share it from Podunk to Thrace,

But a map is unique, whether Finn, Lap, or Greek;

No, I never lose track of a face.

So how do you do, Mist—err Tompkins?

Your expression's the same by a trace.

"The name is Blavatsky! No fool could lose thatsky"?

Well, I guess I've mistaken your face!

—E.F.

HERE'S A GOOD THING TO DO WITH BROKEN TOYS YOU MAY HAVE

New, old, discarded or broken toys are all desperately needed for the Monterey Peninsula Toy Loan, where they will be fixed up and loaned without charge to Peninsula children, of all races, creeds and color.

Any toys may be left at the Sunset School in Carmel, at the Fire House in Pacific Grove or will be called for by telephoning to 6875.

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TOWN HALL TO DISCUSS NATIONAL DEFENSE

"Is America Rearming Efficiently?" This will be the topic

for discussion next week on "America's Town Meeting of the Air" radio program. Of interest locally is the listing of the pamphlet on the subject recently published by Zenas L. Potter of Carmel among the suggested readings bearing on the topic. This suggestion goes to more than three thousand listening groups all over the country, and to many other individual members of "Town Hall."

The Carmel Listening Group, sponsored by the local Adult School, seems to have found a happy home at DeLoe's Restaurant, where they report a quiet room, good reception and an excellent dinner. The group is open to all who are interested.

These Christmas stockings have
EVERYTHING!



THEY'RE Belle-Sharmeer

IN HER OWN LEG SIZE

WITH STRETCHABLE STRAIN-EASE

● She'll believe in Santa Claus when she tries out your gift of Belle-Sharmeer Stockings. These de luxe beauties are individually sized . . . in width as well as in length . . . to fit her legs to perfection. And they have Belle-Sharmeer's wonderful Strain-Ease insert that cuts down on runs but never bags on her legs. Exclusive with us in the famous Belle-Sharmeer leg sizes . . . Bev for smalls, Modite for middlings, Duchesse for tall.

1.15 and 1.35 pair

Hosiery, Main Floor

HOLMAN'S

ALL SAINTS SERVICES

The Rev. C. J. Hulsewé will deliver the sermon message at the 11 o'clock service of Morning Prayer at All Saints' Church next Sunday. The full vested choir will participate in the service and the offertory solo will be Whittell's *How Lovely Are Thy Dwellings*. The soloist will be Ann Rudderow.

The Service of the Holy Communion will be held at 8 a.m. Sunday morning. The Church School begins at 9:30 a.m.

POST OFFICE TO REMAIN OPEN SATURDAY P. M.

On Saturday, Dec. 14, and Saturday, Dec. 21, the Carmel Post Office will be open from 8 in the morning till 6 at night instead of closing at noon as it usually does on Saturday.

Starting December 16 and continuing through December 25, all parcels will be obtained at the old fire station on Sixth near San Carlos, C.O.D. and foreign packages, however, will be distributed at the post office.

LEATHER CRAFT STUDIO

"HOUSE OF FINE LEATHER GIFTS"

DOLORES STREET

Gifts That Last

WALLETS	PICTURE FRAMES	BELTS
LETTER CASES	DESK SETS	JEWEL BELTS
KEY CASES	BRIEF CASES	BUCKLE SETS
COMB CASES	ZIP BINDERS	SUSPENDERS
CARD CASES	TRAVEL KITS	MOCCASINS
TIE CASES	SEWING KITS	SLIPPERS
CIG. CASES	COIN PURSE	WATCH BANDS

(Your gift will be monogrammed in gold at no extra charge.)



Now, for the first time,
Pearls matched to SKIN TONES!

Glamorous, fashion-stirring...the new way to choose your costume pearls. Wear them as you wear face powder...to match your complexion tones!

Brand-new idea in costume pearls. Age-old tradition in real Oriental pearls. Great beauties always selected their pearls in this way. But, pearl by pearl, year by year, at fabulous cost, it took years to achieve the perfect string.

Now you can buy costume pearls made this way...and without spending a fortune! Three tones for the dominant skin types...one just right for you! Identify the authentic Liner Powder-Blend Pearls* by their satin ribbon tag.

Beauty authorities have designed a complexion chart...to help you select pearls that dramatize your coloring!

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Argent . . . silvery, cool
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Clanging Cymbals

(I am interrupting the account of my visit to Henniker to say a few words about a friend who has died.)

IF IT AIN'T WAN THING, IS AWTHER



They tell me that Mary is dead. I say it is not so, for when she is laid in the earth, the earth will receive her back to its own life without question or dissolution. And presently she and the earth will be off together on some bawdy spree, drunk with their common lust for living. I hope, since she died in a place where burial is obligatory, they have found a corner in Potter's field for her, for she was a stranger to our way of life. And perhaps there some ragged brazen bloom such as she loved most will spring up and trail unkempt and free, as herself.

It would have been a fine thing if she could have climbed the Palo Corona when she felt death coming as her Indian fathers would and sat down there under her own madrone tree. She thought the finest things That Ol' Faller—God—ever made were a horse and a madrone tree. Her own tree is a great spread of 13 separate growths from one enormous bole, where, as a little girl she sat and teased her blind sister and made friends with her little brawlers, the rattlesnakes. Later, sitting in a hollow between two knobbed roots the color of her red-brown skin, she would osmore her greaves in red wine and, weeping, sleep. She was like that tree somewhere, for she shed her miseries without scar, emerging from them with new brilliance as the madrone from under its rags of bark; and she was fine-grained. When the sun shone on Mary she was the spirit of joy, flung many-digited against life; when the rains came, the tree's dour and dignified withdrawal obscured her.

But who am I to essay a tribute to Mary, when one of the great narrative poems of all time has already memorialized her. I think there is little doubt that "Roan Stallion" was written around an incident in her life. Jeffers says he got the story from Fred Bechdolt, for whom Mary was working at the time, and Mary probably told it to the Bechdolts just as she did to me, along with the many tales of her life in the mountains.

The validity of the circumstance, as she told it to me, seemed to lie in small discrepancies with the story as Jeffers has told it. I think I have written about the episode once, but it belongs in this place, and I repeat it.

Mary had been working for me off and on—or, rather, now and then, as Mary saw fit—for the first year of my life in Carmel. I don't know that you could call it that Mary worked for anyone. She had only the dimmest notion of cleanliness as our puritan little minds conceive it, and as for cookery, a tamale a day kept the doctor away. By hard rubs with the existing order, she had learned by rote that the only way to get a jug of red wine was to work. She might, of course, have "gone in de boosh" for it, but she didn't. She had a withering scorn for women like that—"she wan o' them quick ladies," she would say of her easter sisters. Not that Mary might not have gone in de boosh, but not with in-

direction.

Well, she had learned by rote, also, how to put some prunes into a bowl, how to make acceptable coffee and the surest way of reducing a slice of bread to charcoal, so she came and got my breakfast and, after a fashion of her own beginning in the middle of the room, to sweep one floor and the secret of tattle-tale gray. But, most of all, we liked each other; we had good times together, and that was enough for me.

One night I had got into bed to read when the stomp, stomp of Mary's heavy thighs—for her feet were of a beautiful delicacy—came up the back steps, across the kitchen and living room, and there was the whole bounty of Mary, expressed in one of her own special bouquets, in the doorway. She had remembered that it was my birthday.

I have never known a person more eager to give than Mary. And except for the things the children had picked up at the Red Cross, she had nothing to give but flowers. She had a whole codified language of bouquets. Sometimes she would come in with pandemonium of blossoms, some of them a little weary, the whole thing assembled at random without favor of any harmony and always enough to hide the approach of Mary. She would push them through the door, and, peeping out from behind them, her wide dolorous face the color of despair, would lay them carefully on the foot of the bed. Those were Mary's "change of life" offerings. She had been in terrible pain, here and here and here all night; she could not work, the doctor said . . . Well, Mary had been on a party and there was no sense coping with that hangover, so she went home.

The bouquet of pure beauty was never an accident. It always expressed the tranquility, the deep peace, of Mary's real nature; it always came after she had been walking in the woods with the children, and I suspect, too, after those rare times when Mary had been in de boosh herself.

There were many other kinds, but the bouquet of tonight was her best. It signified her capacity for unselfish love; it was more than a bouquet. This speaking blazonry of color could not have come from Mary's own garden, but must have been carefully scouted for from the whole neighborhood days in advance. Indeed, once at dusk I myself saw Mary's vast buttockery hung over somebody's fence by one of those white poppy trees.

Those times Mary was at her best. Sitting wide-kneed, as all women should sit when at ease, she would remember aloud the things of her life in the mountains; little things like the shape of a branch or the width of the blaze on an old mare's face. Thus she told me of Boola, the beloved stallion whom she had to shoot one evening where he had floundered in the mud at the mouth of the Carmel River, and of lying in that mud and weeping until dawn. Of the fugitive

Jap murderer who passed so near her kitchen window at supper time that she threw out the dish water into his face. And of the day she went to Monterey to buy Christmas toys for little Charlie, and how she crossed the swollen stream on her way back.

It was those slight discrepancies in the tale, as I have said, that clinched its authenticity for me. Her child was a boy, not a girl. Her mare's name was Rita, not Dora. Those inconsequential changes a poet has license for. But, too, she described the feel of the crush of water on her thighs and the straining rump of her horse, and still the strangeness hung around her of the warmth of the cold water, of a strength not her own.

Jeffers made no attempt to use Mary as more than the accidental protagonist of his drama. He had seen the Indian girl riding in a ramshackle buggy about town, accompanied by her white husband—for Mary, when she married him later, became an authentic Dutch baroness. But perhaps the poet subconsciously saw something there, in the Indian girl's face from which the beautiful story of the woman and the stallion on the mountain at night inevitably grew. By searching up and down the earth, Jeffers could not have found a model truer to his intent.

For Mary loved life, and so she loved little the men and women she knew in this travesty on what her soul told her was life. "Awhkh," she would say with piercing derision, "What I care for them fallers? What they know? They go in them mountain wance, I guass they die awright, they got plenty much dirty."

Once, after the funeral of an old Indian aunt whom she had loved, she came and sat in her Red Cross finery by my fire. She was still for a long time. Then she said: I no like go dead like this, lotta fallers make fuss over me. Try boss me. Ain't no mans with pants on my boss. Maybe That Ol' Faller boss me little, I been bad. Maybe When I go die, He just hide me in the boosh . . . maybe I'll Boola, my horse, he rub his nose on mine . . . maybe I have ol' dog's head to scratch . . . that okay for me.

For Mary had a clean heart. I can truly see her, lying there under the hooves of her stallion, wracked by a repugnance for the life she had had to know, bursting her head and heart with the mad, universal desire all true women must sometimes have, to conceive and create in some manner commensurate with the mystic and mighty power that is in them; to realize at first hand the copulate desires of themselves with him to whom California prayed that night, O clean power!

Based on the recognition of the

littleness, the dirtiness, the vast and only dimly realized insufficiency of her experience, there was the capability in this odd vessel, this dark-skinned, illiterate woman, this "small round stone, that smelt human, black hair growing from it," of knowing that something in her was bigger than that.

And, in this meaning, if Mary was not a good woman, she was a great one.

I loved Mary, and shall miss her. She came into my life when I needed someone just like her. She amused and annoyed me; she lied about inconsequential things and appropriated five-cent milk bottles. I shall remember her best by all the moods in which she would come to me in the morning, setting the day at humorous ease for me. Her cumbersome tromp-tromp up the back steps, her squeeze through inadequate door space—for with the years she acquired the finest pair of nether cheeks imaginable—her slow silent approach to my room.

Then first the vast disguise of a poised Birnam Wood and Mary's broad tweed face, drawn down with grief and the twenty shadows of a grief. She flings the bouquet square at me, and spreading her big thighs, and slapping them fiercely, allows a few tears to drop.

What's the matter, Mary? Awhkh, if ain't wan thing, is awther.

And what now? For Mary must be coaxed.

Awhkh, Johnnie, he is got bellyache from this milk that nurse from school go to make him drink . . . what for she feed Johnnie baby food, I like to know? I give him wan good tamale, maybe two . . . he no better. He cry all night. An' that ol' house, she lik the roof all over, so Ysabel she is wet all night and is got bad cold.

Well, I guess I can manage the work today, Mary. You run along and mind your children.

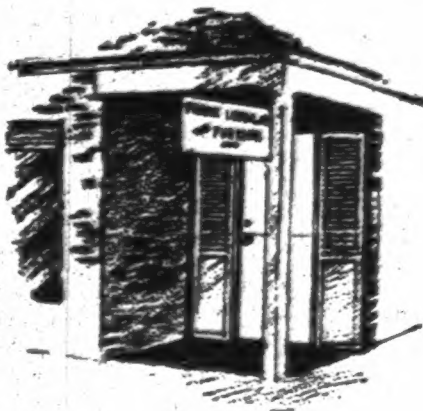
But she doesn't move, just stands in the middle of the room, her thin aristocratic wrists resting against her hip

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bones, her tongue running out like a thirsty dog's. Mary won't work today. Oh, no . . . somehow or other, she will drink today . . . some vision of the world's miseries has taken her with the morn, and these must be submerged.

Is there something you need, Mary?

Awhkh, if you dont care . . . I . . . the doctor, he say I must go git some menecine for that Johnnie. Maybe you got four bits . . . if you ain't, is no difference . . . maybe two-bits.

And she slaps her thighs with a gesture of monstrous despair. Awhkh, she says, if ain't wan thing, is awther.

—LYNDA SARGENT

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The Constant Eater

One morning, when the Youngest Constant Eater was four-years-old I came downstairs to find him sitting in pajamas, bathrobe and slippers at the card table, deeply engrossed in some sort of game.

This in itself wasn't unusual. At that time in the morning he was generally in one of three places: at his typewriter in the dining room tapping out columns of figures, which were one of his greatest interests; on the living room floor, constructing engines or clocks from cardboard, brass paper-fasteners, mucilage and pieces of cellophane; or in his semi-high chair at the table playing one of the many solitaires he had already learned at that advanced age!

His interest in solitaire began when he was four years and eight months old and I believe it was his passion for numbers that lured him into learning "Senior Wrangle." If you know the game you remember that it consists chiefly of adding and subtracting. After learning it from his grandmother, who was visiting us in Rhode Island at the time, the Y.C.E. kindly taught it to me. In the first stages of tuition when I found myself making 13 from 18 come out six each time, thereby ruining my chances of winning, he would remark sympathetically, "Subtracting is hard, isn't it, mother?" There wasn't a solitaire I could dig up which I couldn't teach him almost as quickly as I could work out the directions for my own use.

This particular morning he announced briefly, too busy to look up: "I've made a new solitaire, mother, I'll show you after breakfast how it's played."

I wondered if he could really have made up what might be called a new game and I left my work rather reluctantly to be instructed.

"Take two decks," was the first order, "and get out all the aces and put them in a row."

I followed directions, secretly tickled as always by his casual use of the word "decks" (remember he was only four!) and thinking how almost incongruous the big cards looked in his still-dimpled hands.

From this point perhaps I'd better give the directions in my own words, since the game seems to me really, as the Y.C.E. expressed it, "a business-like" solitaire.

After shuffling the two decks thoroughly, deal out a row of cards, face down, one under each ace. In other words, eight cards. On top of these eight deal another eight, face down; and on these, another row. You then have eight piles of three cards each, all face down.

There are two stages to this solitaire, which is the reason the Y.C.E. named it "The Double-Winner." If you fail to do the first half, it's just too bad. You have to start all over again. The first object is to work off all these blind piles of three cards; the second object is to build up in suit on your aces to kings. You proceed as follows:

Take one card from your hand. If it's a two-spot, play it on whichever ace it matches in suit. If it isn't a deuce, discard it; continue to deal one card at a time from the pack in your hand until you get one you can use in building up on the aces in suit.

But—and this is the important part of the first half—every time you can play a card, you immediately turn up one of the face-down cards, beginning with

the extreme left pile, until every pile shows an exposed card. Should the card thus turned up also be usable (say it's a deuce or a three that matches an ace or a deuce already played), you then turn up the card underneath it. And so on. For every card played from your hand you turn up one blind card in your eight piles of three each.

As soon as you have turned up the top card of the last pile and if there are none exposed that are playable, you now gather up all these exposed cards and place them under the cards of your discard pile. Then continue as before, again picking up the row of exposed cards and placing them under your discard pile.

In order to win this first half of the game you must work off all 24 cards in these eight blind piles in one deal.

If you succeed in doing this (it can be done, but not every time by any means!), you then proceed to go through your cards dealing three at a time and playing the exposed card whenever possible in building up in suit from your aces to kings. There, of course, as in Canfield, you are allowed as many re-deals as you can make. In other words, keep on going through your cards, turning up every third card, until you either win or get stuck! "The Double-Winner" should appeal to those who like a solitaire that lasts a fairly long time.

"Why, I think this is a lot of fun!" I said when I had grasped the scheme. Then I added cautiously, "Of course, we can't be sure it's a real game until we've tried it and found whether it can be done at all."

"Of course," agreed the Y.C.E. reasonably.

I rather neglected my other duties that rainy morning trying out his new solitaire, much to his delight. As he watched me his face beamed and he exclaimed, "Why, mother, it looks like a really business-like solitaire when I see you playing it!"

And so it was. For I found it could be won—not too often to make it uninteresting, not too infrequently to make it discouraging. What more could you ask of a solitaire?

I hope this doesn't sound like a bit of fiction rising from the realms of maternal pride, because this solitaire actually was the Y.C.E.'s own idea from start to finish. I wrote the directions down at the time or I suppose we'd both have forgotten them since.

Feeling at the moment a trifle belligerent and slightly more courageous, as a result, than my rather unimpressive average, I think I'll stick my neck out right now. That sentence was getting too long so I'll start again. I'm sticking my neck out to remark that what I went to the "King and Queen of Gamblers" for last Friday night was to hear the actors give their lines and not to listen to a small section of the audience wise-cracking and then laughing so loudly at their own wit that they drowned out what the actors were saying.

I know that everybody is supposed to have one grand, good time at the First Theater, with lots of noise and hilarity but you can't say the troupers don't give you plenty of chance to have it. While the strident voices of the peanut girls are breaking the ice you can hiss and yell and drown out the dulcet tones of our favorite tenor, and during the olio you can pretty much let

go and express yourself as you please. That ought to be enough outlet for anybody, in my unimportant opinion.

When it comes to the play itself why not give the troupers a break? They've been working—well, like the swell, hardworking actors they are, determined to put on a smooth, thoroughly rehearsed show and they've spent weeks of their spare time and most of their energy doing it. It's hard enough to remember all those speeches without having to buck the bright remarks from the audience while delivering them. To say nothing of the fact that the lines in the play are too good and too funny to miss. Maybe I'm peculiar but I wanted to hear them.

All right, so I'm a stupid old grouch who oughtn't to go to First Theater plays. —D.C.

LIBBY LEY DANYSH PUBLISHES BOOK OF HER POETRY

We have something exciting before us on the editorial desk. It is a book of poems by Libby Danysh, or Libby Ley, as you would remember her. It is called "Deny the Day" and contains some verses that have appeared in THE CYMBAL, written when Libby was a Carmel person.

The title poem is, to our thought, the loveliest of the volume. We'll quote it for you:

*This fraction of eternity
Is filled with shadow soft and warm*

*With unseen color, unfelt form
And salt sea waves that ebb and flow.*

*Let the velvet darkness grow,
And swell as does a restless sea
Embodying all reality.*

There are three handsome illustrations by Marion Cunningham. The book, in an edition of 150 copies, was printed by the Windsor Press in San Francisco.

The public is invited to a special session of the Spanish class of the Carmel Adult School at which Alton Walker will exhibit colored moving pictures of a trip which he made to Mexico City over the new International Highway recently. The pictures include views of Taxco, Cuernavaca and other points of interior Mexico. The show will be given in the Library of Sunset School on Tuesday evening December 17, at 7:30.

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Butterflies Now Flock to Highlands

The Pacific Grove Chamber of Commerce should look to its laurels. The Monarch butterfly is straying from home. We saw dozens of the gawdy orange and black creatures soaring around Edward Weston's home in The Highlands last Sunday. To find out whether or not it was an important migration we walked down to the Harry Leon Wilson house near-by and there they were by the hundreds flitting from rose vine to fuchsia and from fuchsia to red berry bush.

So we suggest that when the great drove of ermine trimmed butterflies next leave the frozen north and make their long flight to winter in the pines of Pacific Grove, they be shown unusual hospitality. They like sugar in water.

But what's to keep a creature with wings from following his heart to The Highlands? When the sun shines on a flower strewn shore and the blue sea swells and breaks in white scallops on dark rocks and tall trees march glistening over a

peaceful hill, what's to keep a butterfly from being a butterfly?

+ + +

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DOG DAYS --- AND NIGHTS



By JESSIE JOAN BROWN

Ginger Ale Howell is the victim of a whimsical bit of lily-gilding—and he is soooo unhappy.

Ginger is an army man and he always has prided himself on his neat, trim appearance. (He is the pride, poy and protege of Lieutenant H. Howell). But now, alas, he hides in the bushes at the bottom of the garden whenever anyone approaches his home. For someone (Ginger is too crushed by it all to tell who) in a burst of artistic inspiration and pre-Christmas spirit, painted a green ring around Ginger's eye, and painted every single one of his toe nails bright red! The once dapper little fellow looks like something out of a colored cartoon.

"It really is too, too awful!" Ginger wails, as he peeks out through the bushes, while a large tear rolls out of his green ringed eye and splashes on his scarlet nails. "It is too, too humiliating."

Do you yearn for the patter of little feet in your home? If so, here is your chance. Mollie Jukes, the pretty little wire-haired terrier belonging to Lieutenant Commander Jukes, would like to find a good home for her little six weeks old son. The youngster is the cunningest thing you ever saw and Mollie is awfully proud of him. She wants to give him to some one who will give him a Mother's love and be good and kind to him.

If you would like to talk it over with Mollie, you can get in touch with her master, Lieutenant Commander Jukes, by Calling Monterey 3971.

The youngster would look cute in some kid's Christmas stocking.

Friends of Michael Baker will be happy to hear that he is on the road to recovery, after a siege of pneumonia. His mistress, Clara Baker, expects to have Michael home from the hospital in a day or so.

It will be a welcome sight to see the lanky red-head once more, sitting on the library steps, keeping an adoring eye on his mistress.

Spats Ogden read the item in last week's column wherein Baron Sparks said how nice it would be to have a Dog Bar (only water, of course) in the village like the one in Palm Springs, and Spats, who has brains as well as beauty, promptly called our attention to the fact that we have had one right here in Carmel for "a couple of years." To prove her point she led us right to the water. And where do you think it was? At the Carmel Garage on the corner of Ocean and San Carlos. There, by the air and water hoses, is a large tin pan which the boys keep full of water for thirsty pups—and it

has been there for a couple of years!

It is rumored that Queen Peterson has dramatic aspirations for she has been seen lately in the company of Ronald Telfer, the well known director, who has been working on a new show with the Troupers of the Gold Coast. Queen has been showing Mr. Telfer the village and the beach and other sights of interest.

The blonde and lovely Queen would look stunning on the stage, and Mr. Telfer is the kind of director who can make an actress out of anyone. And Queen's mistress, Mrs. Martin J. Peterson, writes plays under the "nom de plume" of "Katherine Brockelbank" and could write a play especially for her. So don't be surprised if Queen blossoms out as a canine Bernhardt one of these days.

Historical Bugs Hosts to Women But No Wives

Members of the Historical Society held their Tenth Annual Dinner at the Harold L. Mack home last Friday evening during which a discussion on various historical subjects took place. Out of the 180 questions compiled over a period of months by George O'Connor, one of the members, only 25 remained unanswered, which percentage Harold Mack regards as impressive enough to warrant a challenge from any single group of erudite minds in the country.

Actually, the Historical Society is famous all over the world. For ten years it has been holding weekly meetings each Monday evening at the Stock Exchange Lunch Club in San Francisco to which are invited various authorities on erudite matters to talk on their subject for the Society's information. Once a year they meet at the Mack Hacienda in Monterey for a resume of the year's work. Last year the subject was "Impact of Sex on History."

Laying aside the more serious affairs of the mind, the members gave a dinner Saturday evening in the Tower Room at Hotel Del Monte to which a chosen number of the fairer sex were invited, but which no wives are ever allowed to attend. Sunday this same group drove down to the Pfeiffer Ranch at Big Sur for a picnic.

Members of the Historical Society who were house guests of Mr. and Mrs. Mack over the week-end were Robert Watt Miller, president of the society; Vincent Whitney, George Nickel, William Leid, Hilyer Brown and George O'Connor.

CHRISTIAN SCIENCE SERVICES

"God the Preserver of Man" will be the subject of the Lesson-Sermon Sunday, December 15, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "The Lord giveth wisdom: out of his mouth cometh knowledge and understanding. . . He keepeth the paths of judgment, and preserveth the way of his saints" (Proverbs 2: 6, 8).

'Mark of Zorro' at Carmel Theater Sunday



TYRONE POWER in "The Mark of Zorro."

A double bill brings Wallace Beery and Leo Carrillo in "Wyoming" to the Carmel Theater tonight and tomorrow, and "Girl From Havana," a Republic Picture starring Dennis O'Keefe and Claire Carleton.

In "Wyoming" Lee Bowman and Ann Rutherford supply the love interest, Marjorie Main, as the feminine horseshoer, the comedy. The picture is a drama of pioneer days in which Beery leads ranchers against raiding cattle rustlers and General Custer and his cavalry route a ranch attack by Blackfoot Indians.

"The Girl from Havana" presents Dennis O'Keefe as a young Yankee stationed in South America to supervise the drilling of an oil well. Women and a good fight are the two most important things in his life and he gets plenty of both.

"The Mark of Zorro" arrives Sunday with Tyrone Power and Linda Darnell in the starring

roles and Basil Rathbone, Gale Sondergaard, Eugene Pallette and a score of others in the supporting cast. It will play through Tuesday. The story is laid in the stirring days of California in 1820 and Reuben Mamoulian directed it. Boasting the most spectacular action and sword play the screen has seen in many a moon, Power's role is crammed with hard-riding, furious fighting, ardent romance, and climaxed by an unforgettable duel with Basil Rathbone. It is the part that brought Douglas Fairbanks undying fame. They say Power is a knockout in it. "The Mark of Zorro" is based on the story, "The Curse of Capistrano," by Johnston McCulley. When they started preparation on the screening of it, Mamoulian couldn't find even one old hacienda left in all California, nor could he find a single Spanish road or rail. Which sounds pretty funny to us.



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Beller One-Man Picture Show At Sacramento

Tony Beller is driving to Sacramento Sunday morning with about 20 of his pastels and his movie equipment. He is having a one-man show at the Northern California Art Club in that city. It opens Monday, and that afternoon Tony will show his colored movies of Mexico to members of the club and also his most recent film taken this last summer at Lake Louise and Banff. This is the first time that this association has gone in for entertainment of this kind and Leslie Wulff, Sacramento artist, who is also a member of the Carmel Art Association and who studied with Armin Hansen at the Carmel Art Institute, is actually responsible for the breaking of the precedent.

Among the pastels that Beller will show are a number of Mexican Indian portraits and Mexican landscapes as well as landscapes and portraits down around New Orleans and Natchez.

Beller's new studio, which he is having Hal Geyer build for him up near the Serra monument, will be ready for occupancy in about a month and a half. The 30-foot studio-living room will have a moving picture screen built into one end of it, and there is also to be a dark room and various other arrangements for the owner to pursue the photography which so rapidly grew into so much more than a mere hobby.

As soon as he is settled in his new studio, Beller says he is going to desert pastels and go back to oils again. He has done nothing in oil for several years.

+ + +

Mr. and Mrs. Flavin Arrive From N. Y.

Mr. and Mrs. Martin Flavin arrived home from New York Saturday evening on the *Streamliner*.

Such a simple statement of fact gives no hint of the light in Connie's eyes, of the happiness that wells up into her voice and speaks through her hands, nor of the enthusiasm with which she speaks of Christmas plans and *Spindrift* ringing with the voices of all the children—three of Martin's, Martin, Jr., from U. of C., Sean home from Deerfield, Massachusetts, the lovely Flavia; then Connie's two daughters, Cornelia and Nancy. There'll be a huge tree, popcorn and cranberries, and "the works" says Connie.

We haven't seen Martin but we can imagine what he must be feeling. Connie said that when she landed in the Grand Central Station in New York, Martin was there to meet her wearing a Mr. Littlejohn mustache—a huge black one. Laughter bubbling out of her at the memory of it. It must have been marvelous fun.

That was last October. She and Martin were married November 2 in Baltimore. Now they're home for keeps.

+ + +

Sunset Menu

December 15-20

Monday—Cream of asparagus soup, string beans, fruit salad, tamale loaf, ice cream.

Tuesday—Noodle soup, carrots, pear salad, casserole of ham and peas, peach tapioca.

Wednesday—Cream of mushroom soup, artichokes, molded beet salad, stew, ice cream.

Thursday—Mongol soup, carrot-raisin salad, stewed tomatoes with celery, hot dogs, prune whip.

Friday—Oyster soup, spinach, molded cherry salad, corn loaf, cream puffs.

The Memory of Another Dancer Interfered With This Reviewer's Judgment of Argentinita

"What do you know about music?" We were challenged by members of the Carmel Music Society as we went to pick up a press pass for Argentinita's program. "Not a damn thing," we admitted.

However, we have had a life-long passion for rhythm and textures, (they are too closely related to haggle over) and that should certainly qualify us to enjoy a Spanish dance program to its fullest. As to the music, it is basically rhythm, and Moorish minors (ya, ya, musicians!) and we under that, in our little way at least.

First of all we didn't give Argentinita a fair break because we went to the program with glowing memories of L'Argentina, God rest her soul. We were told that that was extremely unfair. Perhaps it was, for surely there was never a dancer with more fire and personality than the late Argentina. Perhaps color and passion did cover up technical faults; years will dull the memory for such details and besides we were young and in love. So, we repeat, there was already one strike against Argentinita.

Her dancing was technically near perfect, but just in the interest of Spanish dancing we should have liked to see her unbend a little more. We seldom felt like yelling "ole" as we used to do in the music halls of Seville and Granada.

We also have more than a sneaking hunch that her premier danseur, Federico Rey, was the better artist. His 18th century Bolero was grand. They laughed until he went into his *entre chais*; try that sometime with castinets and a snood.

Argentinita's most popular number was her Mazurka in the Madrid group. Who'd of thought of a mazurka to heel taps and castinets? The subtle humor (I am told that one never says broad humor about a dance number) brought down the house and commanded the only dance encore save at the end of the program.

We had the feeling that some of her whimsy numbers were a little too cute, but then we went for the rhythm. However, we did enjoy her flirtation in the Malaguena number.

Carlos Montoya, the guitarist, was something that we really couldn't have seen. His manual dexterity made us slightly dizzy. Looking back on it we are sure that it was something that we dreamed up.

Pilar Lopez, the premier danseuse, was capable, but not chosen to show Argentinita up. A chubby Latin with flexible feet, she was even more stiff than the leader of the ensemble.

Rogelio Machado, the accompanist, was given more of an ovation for his one solo than were any of the dancers. In deference to our friendship for Jack Gilbert we will not attempt to review that; we already admitted our lack of musical knowledge. (However, we did enjoy the number and the encore very much.)

The authentic peasant costumes were grand, but oh, the others didn't have the fire we

could hope for.

On a little more thought, we are inclined to think that it is just possible that Argentinita's stiffness was due to the very stiff audiences before her. It must be very difficult to throw yourself into a passionate number in front of a very cold audience. However, L. E. Behymer, the impresario, counted 54 encores, and that would almost belie the audience's surface coldness. Dene Denny and Hazel Watrous challenged us to shout "ole" and wake up the audience, but then we need a bag of peanuts to do that.

—WILLIAM HYDE IRVIN
+ + +

New Books at the Carmel Library

CHRONOLOGY OF FAILURE.

By Hamilton Fish Armstrong. The editor of "Foreign Affairs" has taken the confused accounts of how France was defeated and woven the facts into a complete and accurate story.

THE AMERICAN CHOICE. By Henry A. Wallace. A domestic and foreign policy for making the western hemisphere impregnable from without and capable of developing the "good life" within.

THE UNOBSTRUCTED UNIVERSE. By S. E. White. Man's thoughts are a real and vital part of a universal scheme; his life on this earth is a part, only, of the unbroken continuity of the whole.

MY SHADOW IN THE SUN. By Frances Davis. Experiences of the only woman correspondent with Franco's armies in Spain.

THE ALL-AMERICAN FRONT. By Duncan Aikman. Poses the question: How prepared is the United States to get from Latin America the understanding confidence, the loyal support in world policies and the cooperative employment of resources which we need for our lasting and ultimate safety? How prepared are the Latin republics to give us these things?

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SPINDLING IT OFF

How obsolete is snuff-taking today?

What amazing length do the root of sugar beets reach?

While those in Carmel see the bushy-tailed squirrels playing along telephone wires and running over roof tops, chatting as they go, in the eastern states squirrels are brought to the attention of the public eye in the form of squirrel croquettes and squirrel pies, such recipes being a familiar sight on the household pages of newspapers at this time of year. . . . Hollywood, the land of artificiality, now finds nature too artificial. In a recent movie shooting at a public park, directors toned rocks down, sprayed cactus plants, used cork pebbles, magnified the sunlight, and pasted leaves on the trees. It's been suspected for a long time, but when Hollywood movie-makers start making improvements even on nature, there seems to be a slight doubt as to just precisely who shall hold the title of Divine Creator.

From the rugged weapons of the battlefield to the more luxurious weapons of the home, the original Westinghouse plant in Massachusetts first manufactured Russian rifles and machine guns. Now they've tamed down to vacuums, fans and refrigerators. . . . Playing to human weaknesses and using a little psychology in analyzing the problem of overdue books never returned, library officials in one town thought perhaps people embarrassed by having kept books so long might return them if they could do so without being seen and with no questions asked. A little red barrel was placed each night in a dark corner on the steps of the library and within two weeks \$120 worth of books were put into it, some of which had been taken out more than eight years ago. The book-shoot is open every night here at the Carmel Library, but it seems as though the current problem of magazine-taking won't be so easily solved. . . . Snuff apparently didn't drop out along with hoop-skirts and handle-bar mustaches for in 1880 less than four million pounds of snuff was produced, while in 1939 the production increased amazingly to 38 million pounds. It's hard to tie jitterbugging and snuff-taking up into the same generation.

In a recent law case being heard in Manila, an army man, charged with conspiring to sell military information, dramatically offered to undergo a brain operation which would eliminate any possibility of future mental reproduction by him of the information in question. How very busy would be the brain surgeons if everyone submitted to such drastic measures in order to erase all unpleasant or unfortunate memories from the mind. . . . Leonardo da Vinci was not only an outstanding 15th century painter, but he also spent a great deal of his time fooling around inventing clever tricks, flying machines, and machine guns. It's odd to try to visualize the same artistic hands which painted the religious figures of the *Last Supper* toying with flying machines and intricate 15th century parlor tricks.

In contrast to the monstrous scientific weapons being used in the present war, war officials recall how the Germans in the World War used bees with devastating effect against a British overland convoy in Tanganyika. Several hundred swarms were gathered and their nests were fastened to trees along the trail which the British were following, by German troops. The nests were wired to a hidden dry-cell

battery and when the convoy appeared a current shocked the bees from the nests and they swarmed down unmercifully upon the British who ran madly in all directions to escape. The Germans drove off the bees with a smoke screen and promptly collected the spoils.

Such German efforts today, however, would be futile with the much publicized non-stinging bee of Dr. Lloyd Watson. Feeling that a farmer should be as safe to go into a bee yard as into a hen yard, Dr. Watson has developed, after many years of experimentation, a non-stinging bee. One which is not stingless, but which is "considerate" in the use of the sting, a gentle honey bee which won't fight back and which is very civilized. Rattlesnakes are most likely just sitting back on their rattlers and waiting to see if they, too, can become victims of the Mendelian principle of heredity. . . . The root hairs of the foot-long sugar beets which we see lying on all roads leading to the Spreckels sugar beet factory, attain the startling length of six feet. . . . Probably the only stout person alive who doesn't desire to be any thinner and is happy as he is, is "Tiny" Cowan who weighs 651 pounds. Banishing any idea of dieting, his favorite hobby is eating, starting each day off with a breakfast of a dozen eggs and a couple of pounds of ham and a fair share of potatoes.

It's perfectly usual to run across people trying to find homes for stray children, dogs, kittens and birds but it's not every day that there appears someone trying to find a nice home for a rubber plant. Epitomizing the belief that women are notoriously soft-hearted (in some respects) was a letter written to one Eastern paper by a woman who had had a rubber plant in her garden all summer long and which was too large to put in her living room when winter came, so not wanting it to die from the frost she hoped that some plant lover might see her plea and make a nice warm home for it.

—ELIZABETH HOUGHTON—

Fringe and Some Lace Midst Shot And Shell

(Continued from Page One) suddenly the trunk was opened and hands pulled them out from under the musty pieces of old taffeta silk and the red woolen tablecloth with the bold black design at which the moths had nibbled a bit. They heard a voice saying, "I'm going to take this black fringe and this lovely lace. Perhaps Rhoda can use them for costumes for the Troupers of the Gold Coast."

Packed into another trunk, the fringe and the lace and the red tablecloth journeyed blindly for jolting days in a freight train across the country. When next they saw the light of day there was a smell of ocean in the air, but could they know it was not their own familiar Atlantic? Later perhaps, when the fragrance of the pines and the euca-

lyptus drifted into the open windows of the house on Casanova street, where Rhoda's clever fingers shaped their destiny, the fringe and the lace may have begun to wonder to what strange land they had come.

But one thing is fairly certain. In their wildest dreams—but their dreams could not in the nature of their origins have been anything but quietly demure—they could not have anticipated making their debut on a stage amid bloodcurdling shots, screams and curses! The black fringe never dreamed of being draped so dashingly, so daringly low, on a shameless red satin gown worn by a bold, strident-voiced female actually known as "The Queen of Gamblers." Nor surely did the delicate black lace dream that it would display its beautiful graceful patterns as a front skirt-breadth on a lovely, pert little blonde number who would dance and sing with such naughty but nice abandon!

At any rate, they are probably resigned now—the silk fringe and the wide lace that Wilma Bott and Jessie Joan Brown show off so effectively and charmingly—to the fact that they are seeing life at last. Not until the footlights are dark and they are folded away with other costumes will they perhaps think back a little incredulously to their years in the rambling white house whose highest windows looked down over tree-tops and roofs and spreading marshes and tawny sand dunes to a blue-penciled horizon marking the Atlantic's salty vastness.

—D.C.

Wilma Bott and Jessie Joan Brown wear their new England silk fringe and lace at the First Theater again this week-end, on the nights of December 13, 14 and 15, in "The King and Queen of Gamblers."

Reinforcement work on the banks along the Redwood Highway, beginning about 12 miles south of Crescent City are reported to be under way by the Eureka office of the National Automobile Club.

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SPORTWEAR SHOP

OVER THE CRACKER BARREL AT ROSIE'S

We Hear that:

Various and sundry ideas for ending the present war have been suggested but one which came to our attention last week we feel is worthy of presentation to all voters.

Mr. Emerson Adams and his creditors publish a paper called the Montgomery Street Skylight. Mr. Patrick O'Neill is the editor and contributors. His article entitled "Hydroponickrieg" in the Nov. 29 issue makes one wonder if Al and Joe have not been haunting Mr. O'Neill's office at odd hours.

However, the idea is almost as sound as most ideas for ending war and might very well be put into practice.

"HYDROPONICKRIEG"

By DUNCAN MINER

Duncan Miner is one of Mr. O'Neill's many Nom de Plumes.)

"Although the gold-braided West Pointers of the War College deny it, the idea of Hydroponic warfare originated in the Monkey Block.

"Charlie Duncan had been reading about Hydroponic gardening and decided to grow his own tomato juice on the windowsill of Room 315. Within a week he was supplying the Third Floor with fresh vegetables.

"About the same time Miner Chipman, on the second floor, read an article in the *American Magazine* about a tomato vine that grew 92,000,000 miles in eight years when fed these hydroponic chemicals and Vitamin B-1.

"A little calculation disclosed that tomato vines would attain a growing velocity of 1936 feet per second when fed this food of modern magic.

"America was ajitter about National Defense at that moment. The new shake-up in Europe gave portent of an impending blitzkrieg on the last remaining democracy. Bills were appropriated for national defense—bomber for bomber, tank for tank, that was the idea.

"Duncan and Chipman, both 100 per cent Rotarian Americans immediately conceived the idea of hydroponic warfare. On a still and starlit night they mounted to the roof of the Monkey Block to test the Vitamin cannon. The two determined patriots dropped a tiny piece of tomato root into a highly concentrated mixture of the magic fluid.

"There was a terrific blast of wind, the swish of a hurricane—as that tiny tomato root sprang into action. With a muzzle velocity of 1936 feet per second that tomato vine shot skyward. In a moment the milky way took on a verdant tinge of green. Duncan and Chipman jumped to rip the torrential vine from the milk bottle. They were lifted 20 feet in the air before they had sense enough to let go.

"They knew they had Hitler stopped.

"History tells the rest. The WPA, the CCC, and the Boy Scouts planted 367,000,000 milk bottles from coast to coast and border to border. The Five and Ten provided the chemicals and Vitamin B-1 for \$19.45.

"When the great armadas of bombers and blitzkriegers approached our rock-bound coast, and the thousands of 80-ton tanks were poised on the Mexican border, the President sat in his study at Hyde Park, hand on a key, awaiting the signal. The nation was breathless with suspense. Everything depended on the vitamin and tomato vines. The signal came—the President pressed the button.

"You know the rest. Upward from 367,000,000 vitamin mor-

tars sprang 367,000,000 tomato vines. Before you could say Hydroponic Agriculture America was surrounded by a hedge of rushing tomato vines, tickling the stratosphere. Into this tangled flying web the bombers dashed.

"The upward surging torrent of vitamized vines hurled the stricken armada upward to the 25-mile level, and then pausing a moment slowly wafted the mass of tangled vines and planes to earth.

"The 8-ton tanks were overwhelmed in the Amazonian jungle and were buried beneath a half mile of shooting vines. Not a life was lost. The American Red Cross dug them out and

served hot coffee. Democracy was saved.

"A Monkey Block idea and \$19.45 has brought World Peace, and the humble tomato has become the symbol of brotherly love."

It is possible that by the time this issue is on the stands most of the Valleyites will be over the flu. We hope so, because it is certainly depressing to see the vacant stools in the C.B. and hear only an occasional dog barking up the canyon.

—ELIZABETH FREELSON

+

Argentinita Guest Of Music Society

An "after the concert" party was given at the Carmel Art Gallery Saturday night by the directors of the Carmel Music Society with Argentinita and her Spanish ensemble as the

honored guests. Besides the officers of the Society, a few veteran members were asked, making a total of about 75 people who were served coffee and sandwiches and enjoyed a pleasant hour or so of social chit chat with a chance to meet and talk with these utterly charming artists who opened the Society's season so auspiciously.

A table was set up in one of the small rooms for Argentinita and her group, and dinner was sent down from Peter Pan Lodge for them. These people never eat before a performance. With them was L. E. Behymer of Los Angeles, who makes all their concert arrangements. They all drove back to San Francisco later that night in the special bus they came down in. They presented the same program Sunday at the Memorial Opera House in that city.

+

CYMBAL WANT ADS are potent little buggers

DR. CROWTHER TO TALK ON 'NEW WORLD FRONTIERS'

"The Challenge of New World Frontiers" is the title of Dr. James E. Crowther's sermon for next Sunday morning at the Church of the Wayfarer.

Robert Stanton will be the soloist and will sing *Morning Hymn*, music by Sir George Henschel. The German poem is by Robert Reinick; the English version by Dr. T. H. Baker.

Christmas carols will be sung and the birthday anniversaries of their authors recognized: *As With Gladness Men of Old*, Conrad Kocher, Dec. 16, 1786; *O Little Town of Bethlehem*, Phillips Brooks, Dec. 13, 1835; *Silent Night, Holy Night*, Joseph Mohr, Dec. 11, 1782. Jewell Brookshier will play several Christmas selections including *Lo, How a Rose Upspringing* by Michael Praetorius.

+

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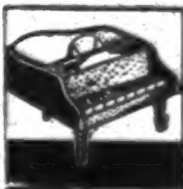
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PENNEY'S

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Carmel Schools To Give Community Festival of The Nativity

(Continued from Page One)
cile Burtis and Sylvia Jordan, designing and setting the stage; Edna Lockwood, prompting the little children with sympathetic understanding; Helen Poulsen, supervising a staff of student

the music of the processional dies down, the play will go on as always, with actors and audience caught up once again in the power and mystery of Christmas.

The program:

ORCHESTRA

Violins:
Bob Pearson
Pat Shepard
Sonja Koehler
Joy Melrose
Douglas Calley
Marion Dowgiallo
June Canoles
Edward Seifert
Victor Harber
Tommy Rigdon
Cello
Elinor Smith
Basses
Betty Smith
Jimmy Jensen
Tuba
Martin Artellan

Trombone
John Graham
French Horn
Lillian Ohm
Clarinets
Arthur Strasburger
Howard Lockwood
Baird Bardarson
Trumpets
Jimmy Handley
Jack Fremont
Jimmy Heisinger
Drums
Bill Wishart
Walter Wiese
Piano
Kathleen McAulay

A CAPELLA CHOIR

First Sopranos—
Carol Canoles, Maxine Chappell, June Davis, Peggy Doud, Doris Evans, Lillie Harris, Patsy Lovell, Kathleen McAulay, Joy Melrose, Vivian Ohm, Jeannette Parkes, Frances Passalunig, Kraig Short, Yvonne Welsh.

Second Sopranos—
Gloria Courteney, Edith Cox, LaVerne DeAmaral, Andrea Del Monte, Judith McMahon, Louise Marshall, Dorothy Ottmar, Betty Smith, Elinor Smith, Joan Trudeau.

First Altos—
Rudderow, Ruth Smith, Martina Tait, Pat Tarrant.
Rudderow, Ruth Smith Martina Tait, Pat Tarrant.

Second Altos—
Ruth Funchess, Peggy Gargiulo, Beverly Leidig, Dorothy McEntire, Yvonne Mercurio, Martha Rico, Clara Walls, Dorris Wescott.

Tenors—
Martin Artellan, Fen Bradley, Bob Gansel, Gareth Geering, Jimmy Heisinger, Jimmy Jensen, Sam Metcalf.

Basses—
Bill Arms, Luther Askew, Bill Christensen, Toland Doud, Bill Huggins, Kenneth Jones, Jack Leidig, Bob Ralph, Rhys Smith, Vincent Torres, Walt Wiese, Don Haskins, Joe Morsony.

CAROLLERS

Ronnie Doolittle
Betty Jean De Amaral
John Monroe
La Rene McEntire
Earle White
Roger Goldsmith
Betty Gilmore
Eric Otto
Margaret Rigdon
Jerry Fae Yocum
Joan Daniels
Herbert Hooser
Mary Louise Lodmell
Patricia Timbers
Martin Artellan
Everett Locke
Rhys Smith
Bob Ralph
Walt Wiese

Nadine Hooser
Marianne Michels
Donna Lee Gravelle
Bob Berry
Pat Dormody
Nelson Byers
Mary Henderson
Robert Jensen
Joan Carr
Douglas Calley
Edgar Hoffman
Ann Woods
Martha Stender
Mary Merrill
Marijane Fry
Pat Shepard
Betty Wilson
Anne Rudderow

BOYS CHOIR

Jack Skaff
Peter Lyon
Lee Lagenour
Andrew Barlow
Jerald Burback
Arthur Harber
Bernardo Torres
Eric Otto
Frank De Amaral
Linne Bardarson
Bob Brown
Bobby Cooke
Bob Burgess
Herbert Hooser
Earl Calicut
Colin Kuster
Leslie Bracisco
Owen Greenan
Bob Rissel
Brad Walker
Floyd Adams
Mat Schmutz
Bob Barry
Ray Wermuth
Owen Owens
Stephen Brooks
Pat Dormody
Douglas Calley

Robert Figueroa
Jimmy Northrup
Nelson Byers
Bill Hodgson
Charles Foye
Philip Downey
Donald Byrne
Billy Louissell
Peter Hall
Richard Milholland
Mort Henderson
Klaus Lehmann
Dick Cox
Ricky Masten
Bobbie De Amaral
Bill Wimberly
Henry Molteni
Victor Harber
Roger Byers
Jimmy Allen
Robert Jensen
Edgar Hoffman
Martin Irwin
Daniel Bell
Carroll Briggs
Earl Walls
Gail Frates
Tommy Rigdon

WISE MEN

Martin Artellan

Walt Wiese

DANCERS

Holly Dance—
Beverly Douglas, Lila Whitaker, Wileen Jones, Mary Theoboldt, Andrea Del Monte, Jeannette Parkes.

Angels' Dance—
Eleanor Johnston, Muriel McPhillips, Helen Wetzel, Lynne Strasburger, Nancy Coovert, Betty Wilson.

CAST OF THE PLAY

Father: Bill Arms.
Mother: June Davis.

Son: Donald Huffman.

Daughter: Gay Wheeler.

Old Man: Dick Ingram.

Young Couple: Rose Gossler, Ray Kalfus.

Two Small Girls: Jennifer Lloyd, Nadya Klotz.

Shoppers: Anne Fudderow, Adaline Guth.

Street Urchins: Rawley Gregory, Donald Koepp.

Angels: Jane Dixon, Jill Irvine, Ann Ogle, Donna Lee Johnson, Edelen Cory, Harvya Hodges, Bernadette France, Emma Schmutz, Dorothea Lambertis, Sunny Cook, Jacklyn Meek, Patricia Gardner.

Violinist: Robert Pearson.

Altar Boys: Baird Bardarson, Norvel Yerkes.

Madonna: Doris Evans.

Shepherds: Bill Monroe, George Moller, Bill Goss.

Three Kings: Howard Levinson, Toland Doud, Jerry Giraud.

Servants to Kings: Gerald Artellan, Arthur Templeman, Ramon Narvaez, Robert Figueroa, Paul Artellan, Bernardo Torres, Dionicio Narvaez.

Sunset School Notes

A play will be given by Miss Poulain's Sixth Grade Class. It will show how the ancient Egyptian nobles dressed, their actions and what kind of musical instruments they used.

For protection the men used daggers, swords, spears and shields.

We have a clothing committee to make all the head dresses.

Other committees are working on scenery, properties and script for the play.

—MILDRED McENTIRE

The Fifth Grade class in Room 8 is making very special arrangements for Mr. Magellan, Mr. Balboa, Mr. Marco Polo and others to make a journey from History Land to be interviewed in our program. They will come wearing their fancy costumes from the country they came from. We are all having a good time doing this.

—MARY BRAGG

The new class officers in Mrs. Uzzell's room are Barbara Timmins, president; Betty Ann Sparks, vice-president; Ann Hodgson, secretary.

—CARROLL BRIGGS

Mrs. Uzzell's class has completed a unit on the British Empire and is starting on a new one. The name of it is "Wings Over the Pacific." We will study about islands in the Caribbean Sea; also Mexico and South America.

—CARROLL BRIGGS

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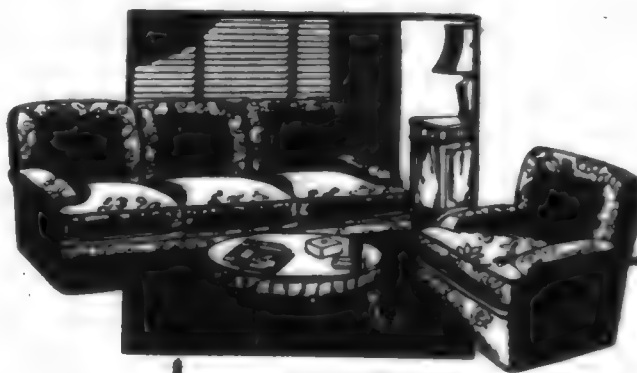
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RUDOLPH'S Furniture Store

LIGHTHOUSE AVENUE
IN NEW MONTEREY

Personalities & Personals

Mr. and Mrs. Charles A. T. Cabanis of the Monterey Peninsula Country Club are vacationing down at Palm Springs.

Mrs. Haymer Lowenhaupt of St. Louis has returned to Carmel and is staying, as is her custom, at La Playa. Mrs. Lowenhaupt was here last spring and also spent the winter before last in Carmel. This time she will stay for the greater part of the winter.

Mrs. Colder Whitman spent the week-end up at Coarse Gold with Colder. Colder is doing some fine things to their cabin up in the Sierra foothills. Kit was charmed. She'll be going up again for Christmas.

Rachel Morton's mother, Mrs. Frederick W. Morton of Caldwell, N. J., arrived in Carmel yesterday and will stay for the winter.

W. H. Hargrave left Carmel Monday for Palm Springs. Mrs. Hargrave, who is in Houston, Texas, is leaving there this week and joining her husband at the desert resort. They will stay there for a while, but will be in Pasadena for Christmas.

Mrs. Bert Meek makes her home in Carmel now—has since September—and loves it. The Meek family formerly lived in Atherton. There are five children, most surprisingly, because Mrs. Meek is so young looking. She's beautiful too. Anne, Jackie (a girl) and Tommy are all going to school in Carmel. Bert is at the University of California and Loree goes to Stanford. Their father, who died three years ago, was director of public works for the State of California for three and a half years, and the family lived in Sacramento during that period. Afterwards he was executive vice-president for the Hearst Corporation. Mrs. Meek and the children have a home at Seventh and Camino Real.

Friends of Miss Jeanette McFadden welcomed her back into the fold last week-end when she came down for several days to stay in Carmel. Jeanette left us last Fall when she decided to go to business school in San Francisco.

The Ray Forces have been having some successful hunting trips lately over in Los Banos. Ducks were what they started out for originally, but the pigeon prospects turned out to be better and they came home with the limit in pigeons with some ducks thrown in. Their friends, the Edward Crofts, have been down from San Francisco to join them on these trips.

Ray Brownell and Freddie Godwin left their Carmel fire-sides last week-end to take their guns over to Los Banos for some duck hunting.

Betty Reynolds visited with



TERRY OGDEN
Camera Portraitist

her family at their San Antonio home last week-end. Betty, a native Carmel daughter, has been doing social work during the last few months in Visalia.

Milt Latham's son has been up from Hollywood visiting with him for a couple of weeks.

The Harrison Godwins have moved out of Pine Inn while it is being renovated and they are now registered at La Playa until Pine Inn is made over into the new glorified form which Harrison, the new owner, has promised us.

Bob Smith drove up to Menlo last Saturday to attend the large Nancy Short-Jack Moffet wedding. Jack is an old friend of Bob's, having visited him frequently in Carmel during the last year.

The new home of Mrs. Joseph Peabody on the Carmel Point overflowed with guests last Sunday afternoon from 5 o'clock on at the informal housewarming which she gave for her Peninsula friends.

Bud Brownell will arrive home tonight from Stanford to spend the Christmas holidays and to do some of his usual good golf playing. Bud has just completed his first quarter at Stanford, where he recently was pledged Phi Delta Theta.

New flu victims are Jean Draper, George Aucourt and Paul Whitman. Our sympathy is all theirs.

There's not a cottage to be had at the Mission Ranch Club these days. All Don McFadden can do is build new cottages as fast as he can. Mrs. Wyatt Shallicross and her attractive daughter, Sue, are enjoying their little cottage next to the badminton court. Mrs. Marie Fraser and daughter, Agnes, have one at the very end of the line. Hank Waters and Bill Good share another. Representing the army, Capt. and Mrs. William Ledward, Capt. E. A. Andrews, Lt. and Mrs. Sam Bender, Lt. Howard Salisbury and Lt. Harney Archies are all living very happily down there. Harry Leonard has been tucked into a double cabin with Captain "Andy" and Patricia Hawthorne. Files has her trailer between the badminton court and the Shallicross cabin. It's quite a family!

Professor and Mrs. Benjamin Kurtz arrived in Carmel last Wednesday to spend a week or so at La Playa Hotel. Professor Kurtz is head of the poetry department of the University of California. He will spend most of his time working on two of his unfinished books. Professor

and Mrs. Kurtz have visited down here often and have many Peninsula friends.

Mrs. May Molteni, a native of the Carmel Valley, passed away last Friday night at the Salinas hospital after a short illness. Mrs. Molteni, who was 45 years old, lived in this region her entire life and leaves her husband, John Molteni, and two sons, John and Henry, and a daughter, Isabelle.

Members of the front office of Pine Inn will have extensive vacations during the ten weeks when the Inn will be closed for remodeling. Miss Florence Harper will go first to San Francisco where she may possibly plan a January trip to New York. Mrs. Lillian Schouten left Tuesday for a month in Hollywood, after which she will turn northward to stay six weeks at Belvedere.

Friends of Mrs. Irene Campbell Cater, our former Postmaster, will be glad to know that after being confined to a hospital for six months because of a heart condition, she is now well enough to sit up for three hours each day and is able to visit with her son-in-law and daughter, Mr. and Mrs. David Strech at their home, 2816 Jackson street, San Francisco.

A buffet supper with pink and green decorations carried throughout and a program of music after was given last Sunday evening by Mrs. Grace Howden for a few of our local musicians and a few others interested in the welfare of music on the Peninsula. Among those present were Mr. and Mrs. Jaffray (Rachel Morton), John and Mary Burr, Walter Kelsey, David Marrs, Allan Wyatt, Anna Grant Dall, Laura Diersen, Dr. and Mrs. Howard Clark and Mr. and Harold Bartlett.

Phil Nesbitt left Carmel Wednesday and is now in La Quinta, which is about 20 miles from Palm Springs. He is doing a mural job for one of the new night clubs. Apparently it is a fair-sized assignment because Phil will be down there four months.

Dene Denny addressed the Kalon Club last Thursday, speaking on "Personal Glimpses of Celebrities." This is a prominent woman's club in San Jose. She closed her program by playing modern piano works by Schoenberg and Cowell.

Maggie Dewees has a new job. Beginning Sunday she will be at Del Monte Lodge doing some work for Aston Stanley. She'll live right at the Lodge, too, which will make it very nice for Maggie. It's hard to say who

is more thrilled with the news, Maggie herself, or all her friends who have her interest at heart so sincerely.

Mrs. Grace Howden drove Anna Grant Dall and the Jaffray Harries to Millicent Sears' Highland Studio to see the sunset last Sunday evening and Mrs. Sears served tea to them.

Harry B. Morse, Jr., and Miss Mary Dixon of Pasadena are house guests of Mrs. Philadelphia Morse Dorman, Bob's sister. They arrived last Wednesday, are spending this week-end in San Francisco, but are planning on being in Carmel until just before Christmas.

ONE DOLLAR still buys a year's subscription to THE OYMERAL. + + + OYMERAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.



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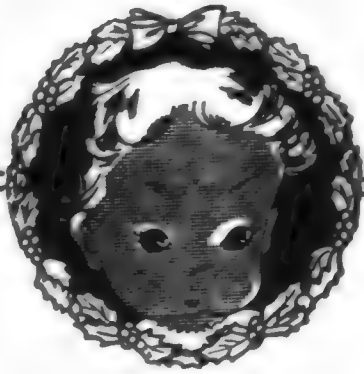
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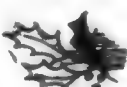
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Aztec Studio Shop
Ocean Avenue Carmel



'Piang,' Story for Youngsters, Written By Florence Stuart of Carmel, Chosen By Junior Literary Guild for Early 1941

Another Carmel writer, Florence Partello Stuart, has received further literary honors. Her new book, "Piang, the Moro Chieftain," which was awarded second prize in the last Julia Ellsworth Ford Foundation Competition, will be one of the "Books of the Month" of the Junior Literary Guild sometime during the early part of 1941. This is the second "Piang" book that Kippy (to us) has written and is for High School and Junior High School age children. Julian Messner, Inc., is publishing it and this week sent Kippy the galley proof of the biography that appears on the dust cover.

We are highly intrigued by the word "hyperkinetic" with which the publishers describe Kippy Stuart. "Only such an outlandish word as this could describe the adventurous, madcap girl that she was," they say. Well, as far as we're concerned, Kippy is still hyperkinetic and always will be.

Piang, as we have said in these pages before, is a real boy. He was given to Kippy by a great Moro chief for her slave-companion as a tribute to her daring spirit. In Piang's company, this adventurous daughter of a brilliant army commander was received at the Council fires of the Moros and into their homes, and her fearlessness and daring endeared her to these savage but friendly people. In fact, the association of the American girl and the young jungle chieftain, Piang, contributed much to the establishment of peace between the brave but belligerent Moro Tribes and the American soldiers bent upon Uncle Sam's mission of education and pacification.

The story of Piang is laid on the romantic, mysterious island of Mindanao which some distortions believe is the mythical island of Sinbad the Sailor. In these dark jungles, Piang and his two comrades, Tolowee and Buldoon, go forth to prove themselves. They wander for 12 moons, depending only upon bows and arrows and short-handled knives. The three boys encounter terrifying dangers. Tolowee is snatched from the jaws of a crocodile. Buldoon is

caught in the embrace of a 35 foot python, and Piang is trapped in the Pygmy nets and almost devoured by warrior ants.

While adventure appears to be the only reason for the wanderings, there is a deeper significance; wise old Kali Pandapatan, Piang's grandfather and the Moro Jungle Chief, knows that when the boys are thrown on their own, manhood will result, and so it proven. From a headstrong, impulsive, reckless boy Piang develops into true manhood, justifying both his mother's faith and Kali's trust.

When Piang meets the young Bogoto Chief, Ligo, traditional enemy of the Cotabatos, he might have fomented warfare between his people and the neighboring tribe. But instead he furthers his grandfather's vision of peace and friendliness. Thus, the true nobility of Piang's nature manifests itself and the result of this meeting between Piang and Ligo changes "blood and steel" in eternal peace.

So—it's not hard to understand why the Junior Literary Guild has made this book its choice.

MEN BASKETBALLERS STILL TOSSING BASKETS

Baskets were plentiful on Monday evening in the two games played in the tournament at Sunset Gym Men's Basketball League. The Carmel Athletic

Club won from the Mongrels by 34 to 27. Edgar Leslie scored 15 points for the Mongrels, Carlyle Lewis was high man for the Club with 19. "Ace" Turner dropped them in for 14 and John Nichols for 14 points.

In the second game the Faculty piled up 29 to beat the White

Sox with 38. Bob Foxon made 23 of the Sox' score, while Harold Buffa and Bud Doerr were credited with 19 each. The Faculty leads the League so far, with two games won, none lost. The Carmel Athletic Club has broken even, one and one, the Mongrels have played three games win-

ning one, and the White Sox have not yet been on the winning side.

Games are played on Monday and Wednesday evenings at 7:30. All men are welcome.

+

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Where the American wage earner's dollar goes...



*The cost of living data above was taken from the U. S. Bureau of Labor Statistics survey of wage earner and low-colored family disbursements covering the period 1935-1939 in the thirty-three major cities.

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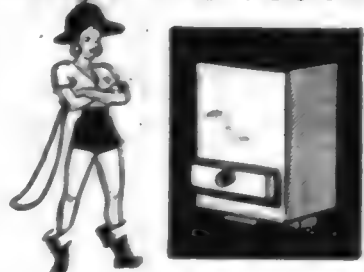
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Business Group Changes Policy About Liquor

(Continued from Page One)
support of Ted Kuster's Playhouse.

It is only fair to say that

Carmel Hospitality

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Highlands Inn

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7th & Lincoln, Tel. Carmel 806

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Corum's wisecracking followed a serious, almost impassioned address by him on the housing question in Carmel, resulting in unanimous adoption of a resolution he presented for the Monterey Peninsula Realty Board, of which he is president. The resolution requests the federal government to place any low-cost housing project it contemplates out in the open spaces somewhere near Fort Ord so it won't leave a ghost town in community environs should the war scare suddenly die and military operations slow down in this neck of the world.

The proposal of Miss Payne to give Carmel desirable publicity by placing stories and pictures about cultural activities here in the newspapers of the bay district aroused some discussion when she asked for the backing of the organization and Ed Ewig managed to get support for his suggestion that some investigation be done before action was taken. It was finally decided to appoint a committee to confer with Miss Payne. (There was such a conference; we understand, on Wednesday and the committee enthusiastically decided to recommend to the directors of the association that it back the plan.)

Harold Nielsen reported on the Christmas decorations matter and said that the city council had given the association \$50 to meet part of the expense and granted the use of three pine

trees on Ocean Avenue for decorating.

It was decided to give a prize to the merchant whose window decoration for Christmas was decided on by a committee as the most impressive. There are also prizes to be given to homeowners who decorate their yards. Those who wish to enter should get in touch with Mrs. J. B. McGrury at Stella's.

J. Shelburn Robison was re-elected president for a third term, and Ed Ewig, vice-president. Miss Camilla Daniels was re-elected secretary-treasurer.

W. K. Bassett moved that the association do as it had done in the cases of two previous applications for liquor licenses for hotels in Carmel and protest to the state board of equalization against the granting of a license to Pine Inn. He was voted down by a vote of what looked like 8 to 3, out of a total of about 30 members present. The secretary says the vote was 6 to 5, but it doesn't matter.

Bassett also moved that the association uphold the present zoning law and request the city council to deny the application of the owners of Block 68 at Junipero street and Ocean avenue to change their property from zone C-1 to C-2. He didn't get anywhere with this, either, the vote being something like 7 to 5, with more than half those present not daring to vote.

The secretary of the association notified THE CYMBAL yesterday that the vote on the liquor license won't stand, as it was in the nature of action rescinding a previous action and this cannot be done without prior notice of intention.

MISSIONARY SOCIETY TO HEAR BOOK REVIEW

Miss Lucille Turner will discuss the book, "China's New West," next Tuesday at All Saints' Parish House when the Carmel Missionary Society meets at 2:30 p.m. Tea will be served and all interested are most welcome.

Mrs. Frederic E. Calkins of Pebble Beach sailed for Hawaii yesterday to visit Lieut. and Mrs. Wilfred Tetley and be in time for the blessed event that is due at any moment. Mrs. Tetley is Mrs. Calkins' niece, the former Audrey Martin.

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No 5801
NOTICE OF SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF OLLIN O. WOODFIN, who was also known as O. O. Woodfin, deceased.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, J. A. Cornett as administrator of the estate of Ollin O. Woodfin, who was also known as O. O. Woodfin, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court on or after Monday, the 23rd day of December, 1940, all the right, title and interest of said decedent at the time of his death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following real property situated in the County of Monterey, State of California, described as follows, to-wit:

Beginning at a point marked "A1" which stands on the Eastern boundary of the Rancho San Jose y Sur Chiquito and standing North 2 degrees 44 minutes East 20 chains from corner S.T.S.C. 14 of said Rancho; thence along the Eastern line of said Rancho North 2 degrees 44 minutes East 40 chains to post "A2" on the line between Sections 30 and 31; thence West 20 chains to post "A3"; thence

CLASSIFIED ADS

REAL ESTATE FOR SALE

MISSION TRACT LOTS—Drive any place in Carmel and compare the prices of lots with the 50 ft. home sites in the Mission Tract for desirability and real value. \$1550 buys a beautiful building site 60x100 ft. with all utilities in, even to all wires being placed underground out of sight. Sewers for most lots. Ideal location for new homes, and the finest rental section in town. Very reasonable monthly terms can be arranged. See these lots before you buy. Carmel Realty Company, Las Tiguas Bldg. or ANY CARMEL BROKER. (24)

South 2 degrees 44 minutes West 40 chains to post "A4"; thence East 20 chains to the place of beginning, containing 80 acres. Courses all true Mag. var. 15 degrees East.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administrator, in the Professional Building, in the City of Monterey, California, or may be left at the office of the administrator in the County Courthouse in Salinas, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title insurance to be furnished at the expense of the estate; taxes to be pro-rated as of the date of the confirmation of sale.

Said real property will be sold as a whole.

Said administrator reserves the right to reject any or all bids.

Dated this 5th day of December, 1940.

J. A. CORNETT
As administrator of the estate of Ollin O. Woodfin, who was also known as O. O. Woodfin, deceased.

Hudson, Martin & Ferrante,
Attorneys for Administrator.
pub d 6, 13, 20

NOTICE OF FILING OF UNPAID ASSESSMENT LIST AND THE TIME SET FOR HEARING.

NOTICE IS HEREBY GIVEN that on the 31st day of January, 1940, C. C. KENNEDY, Engineer of the Carmel Sanitary District filed with the undersigned Secretary of the Sanitary Board of said District a complete list of all assessments unpaid on account of the work performed and the improvements made in said Carmel Sanitary District, as described in Resolution of Intention No. 69 adopted by the Sanitary Board of the Carmel Sanitary District on September 23, 1938, under and pursuant to the provisions of the Improvement Act of 1911, and other resolutions, notices, and proceedings of the Sanitary Board of said District, duly adopted and taken under said act referred to in said Resolution of Intention No. 69. Reference being thereto made for further particulars and for a description of the work, and the district therein mentioned, which resolution of intention and the assessment issued by the District Engineer of the Carmel Sanitary District contained a declaration substantially in the following form: Notice is hereby given that serial bonds to represent unpaid assessments and to bear interest at the rate of six (6) per cent per annum, will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, the last installment of which bonds shall mature four years from the second day of July next succeeding ten months from their date.

NOTICE IS HEREBY GIVEN that Monday, the 16th day of December, 1940, at the hour of 7:30 o'clock P.M. at the regular meeting place of the Sanitary Board of said District in the Sundial Court Apartments Building in the City of Carmel-by-the-Sea, California, is hereby fixed as the time and place, by the undersigned Secretary, when interested persons (including owners, contractors or assigns) may appear before the Sanitary Board of said District and show cause why bonds should not be issued upon the security of the unpaid assessments shown on said list.

Dated: December 2, 1940.
G. H. BURNETTE
Secretary of the Sanitary Board of the Carmel Sanitary District.
(Pub. d 6, last pub d 13, 1940)

REAL ESTATE FOR SALE

STONE VENEER HOUSE, 6-room home on Randall Way, Hatton Fields. 3 bedrooms, 2 baths. Central heat. \$9850. F. H. A. Easy terms. Carl Bensberg, Owner and builder. (1f)

ATTRACTIVE SPANISH TYPE HOUSE, for sale or rent. 3 bedrooms, 2 baths. Balcony overlooking ocean. Fine location, 2 blocks from sand dunes. Tel. 521-W. (24)

CYMBAL WANT ADS are potent little buggers

PLACES TO LIVE WANTED

UNFURNISHED HOUSE, 2 or 3 bedrooms. Children. Permanent. Under \$35 month. Possibility of buying. A. Sheffield, Gen. Del. (1f)

CYMBAL WANT ADS go places, see people and do things—to 'em.

WORK WANTED

EXPERT TYPIST—Will do work at home. Tel. Carmel 1573-W. (1f)

CYMBAL WANT ADS are potent little buggers

WANTED

PIANO FOR STORAGE—Will take excellent care of instrument and give it moderate use. Address L-83, Cymal office. (24)

IN CARMEL Everybody Reads THE CYMBAL.

MISCELLANEOUS

SCOTCH TWEED TOPCOATS—Tailored in Scotland, \$30.00. Inquire of Alec Mervale, Box 545, Carmel, Tel. 1329-M. (1f)

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

FOR SALE

NEW FUR COAT—Chinn mink. New Lasky ermine coat, size 42. Wholesale prices. 628 Pacific St., Monterey. (24)

LOST AND FOUND

DID ANYONE TAKE a dark blue duvetyn glove from my car and leave blue silk glove by mistake? About 2 wks ago. Mill-cent Sears, Carmel 325-W. (24)

MAN'S ELGIN WATCH lost Sunday around 5 p.m. at Lewis Snyder's new home, Monte Verde, between 12 and 13. Laid down on sawhorse by workman. Reward Cymal office L-84. (24)

Home Owners' Guide

Presenting a directory of the better services. You will find these individuals and firms reliable and capable

BERT TAYLOR

A CARMEL BUILDER

First and Santa Fe: Telephone Carmel 212

Nursery... Out Flowers

Distinctively beautiful shrubs and plants for your garden. Grown on the Peninsula, not cheap importations. Fresh, out flowers. Deliveries. Office at Floral Office, Dolores near 7th. Telephone 333.

DEL MONTE PARK NURSERY

Plumbing and Heating

O'Keefe & Merrill ranges, heaters, water heaters—America's most modern appliances. Electrolux, the gas refrigerator. Tappan ranges. Ther washers. Service on all types and makes of heaters. Reasonable prices. Sixth at Junipero. Telephone 684.

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Home Furnishings

Every home furnishing need, in towels, sheets, curtains, window shades. Fine quality—excellent values. Venetian Blinds on order. Stop in and see our stock. At the corner of Dolores and Ocean Avenue.

STELLA'S DRY GOODS

Keys, Bicycles, Miscellaneous Repairing

Automobile and household keys made anytime. Day and night service. Bicycles sold, rented and repaired. Iver Johnson and Schwinn Master-built Bicycles. Lawn mowers sharpened and repaired. Knife and scissor sharpening. 308 Alvarado Street, Monterey 5993 (Residence Telephone 3578)

GRIMES & RUHL

Mattresses and Upholstering Works

Mattresses recovered. Renovating and sterilizing. Mattresses made to order. Furniture upholstering. Chesterfield sets a specialty. 301 Fountain Avenue, Pacific Grove. Telephone Monterey 5665.

DUNGAN UPHOLSTERING & MATTRESS WORKS

Electrical Specialists

Electrical contractors. Specialists in electrical wiring. Distinctive lighting fixtures. Electrical appliances. Motors. Repairing. 500 Del Monte Avenue.

Telephone Monterey 5555.
TICE ELECTRICAL SHOP

'Swan Lake,' in Pacific Grove Saturday (Tomorrow) Night Rare Opportunity To See San Francisco Opera Ballet

(Continued from Page One) Auditorium, the San Francisco company will present the classic Tchaikowsky ballet, "Swan Lake," in its full four acts just as it was presented this season at the War Memorial Opera House in San Francisco.

Headed by diminutive Janet Reed, titian-haired ballerina, the company of 35 dancers will be seen in the "Swan Lake" production with elaborate stage sets and colorful costumes making it one of the concert treats of the year.

Jacqueline Martin, Lew Christensen, Ruby Asquith, Zaida Nerina, Zoya Leporsky and a perfectly trained corps de ballet will contribute to the ambitious production which was rated by San Francisco critics as the equal of anything ever seen in that city.

Most ballet enthusiasts have seen the second act of "Swan Lake" as presented by American and European companies, but this is the first time the complete Tchaikowsky ballet has been given in America.

"Coppelia," the Delibes' ballet in three acts and "In Vienna," a two act ballet set to the music of Strauss, delighted audiences last night in the opening performance of the Peninsula Ballet Season sponsored by Carmel, Monterey and Pacific Grove enthusiasts for the benefit of the Monterey Peninsula Army and Navy Recreation Center.

Tomorrow night's curtain will be at 8:30 o'clock. Reserved seat tickets are available at Lia's Music Shop here, Abinate's Music Store in Monterey and the Grove Pharmacy in Pacific Grove.

Opera Readings To Continue at Playhouse

Since the first opera reading, which was given last Friday afternoon as an experiment at the Carmel Playhouse, was such a great success, it will be possible for these readings to be continued in Carmel. The enthusiasm with which the trial reading of Mozart's "Marriage of Figaro" was received by the 70 people who attended assured the continuance of the series. This was more than good news to the sponsors who realized that it was necessary to acquire the interest of at least 25 persons in order that such a project be initiated here. In spite of last Friday's good reception, however, the next reading won't be until the first Friday in January, for it is thought best to wait until the confusion of the holidays is over.

This idea of opera readings started with the Metropolitan company in New York for the purpose of stimulating a greater love and comprehension of opera and is being carried out in groups throughout the country on Friday afternoons so that a study may be made of the operas to be presented by the Metropolitan over the radio on Saturdays. In Carmel the readings will be patterned along the lines followed by the other groups and will be handled by Anna Grant Dall and John Burr. Burr will give a brief lecture on the composer and a short resume of the opera's story, then some excerpts from the main arias will be sung by him and played on the piano by Miss Dall. The educational value of such a project is obvious and Carmel music

appreciators will have a fine opportunity to become more familiar with opera through the instruction of competent artists who promise to do much towards humanizing and interpreting operas for them.

The hour readings will start again at 4 o'clock on the first Friday in January at the Carmel Playhouse and will continue from then on for 12 weeks. Admission charges for students up to the eighth grade will be 10c; students through college, 25c; and adults, 50c.

MUSICAL ART CLUB HAS CHRISTMAS PARTY

About 100 members of the Musical Art Club made merry at La Ribera last Monday evening on the occasion of their annual Christmas Party. Mrs. Grace Howden, looking particularly gracious and lovely in a red gown, presided as chairman of the program committee. The lounge of the hotel with its huge fireplace where logs were roaring was utilized for the refreshments. The green and white table decoration with a frosty and ethereal forest scene centerpiece complete with tiny deer was the work of Mrs. Lawrence Lyon. Anna Grant Dall and Edith Anderson poured.

The entertainment program was opened with the introduction, by Allan Wyatt, of the new members, done most cleverly in verse which had been written by Miss Constance Messenger. A magician, three brief Christmas plays presented by three children from Carmel High school under the direction of Lucian Scott, some tap dancing by red-headed Bobby Brown and the singing of Christmas carols brought the evening to a close.

'Queen of Destiny' On Tonight for Last Time

Tonight is your last chance to see that great new technical color film "Queen of Destiny" which ends its eight-day first-run engagement at the Playhouse this evening.

Tomorrow's film fare at the Playhouse is the funniest of all comedies—"The Baker's Wife." If you missed it last summer, now's your chance. It will be shown at the Playhouse three days only: tomorrow, Sunday and Monday.

"The Baker's Wife" is one of the most delightful, sophisticated comedies that has ever been screened. It tells the story of a simple baker in an ordinary little French village. He falls in love and is married, but his wife runs away with another man. The baker refuses to bake bread after his wife is gone and the people need bread, so his loss becomes a community affair.

Starting next Tuesday and continuing through Thursday the Playhouse will present two famous stars, Ronald Colman and Walter Huston, in the romantic adventure film, "The Light That Failed." Colman plays the part of an artist who has turned soldier to fight for the British in the Egyptian Sudan. He is wounded, returns home, finds his boyhood sweet-

heart and falls in love with her again. Going blind due to a sabre wound, Colman decides to paint a great picture. Later it is destroyed. He goes blind, dies fighting in Africa.

flu epidemic, to close the high school and the five elementary schools beginning December 12 and not have them reopen until January 6.

The schools in Carmel and Pacific Grove, however, found attendance increasing and will not close until December 20, the regular date schedule for the beginning of the Christmas holidays.

CYMBAL WANT ADS go places, see people and do things—to 'em.

MONTEREY HIGH REMAINS CLOSED UNTIL JAN. 6

Since 31 per cent of the total student body at the Monterey High School was absent when a recent check was made, officials decided, because of the current



Give Her

a really unusual gift this Christmas —an order for a HEATLESS PERMANENT WAVE.

The sensational new Heatless Permanent Wave waves directly to the scalp; no chemicals, electricity or other heat is used. These waves give a new beauty to one's hair... Facials for soft, velvety skins... Scalp treatments for luxuriant, youthful hair... Every beauty service performed superlatively... Special Holiday gift prices... Gift certificates may be used anytime during the next year, if desired.

EL PASO BEAUTY SHOP

7th and DOLORES

TEL. CARMEL 120-W

Our establishment is the only beauty salon licensed in Carmel to give the Heatless Permanent Wave.



Men's Gifts At Sensible Prices

- MANHATTAN SHIRTS . . . plain white, colors and stripes . . . all sizes . . . 2.00 to 3.50.
- TIES . . . Imported Irish Poptins 1.50 . . . Hand-woven Wools 2.00. Botany Wool Challis 1.00.
- SWEATERS . . . Pull-overs and Coat Sweaters 5.00 to 7.50.
- ROBES . . . Botany Flannels 8.50 to 20.00.
- DOBBS HATS . . . 5.00.
- GLOVES . . . Pigskin 3.50 to 5.00.
- HOSIERY . . . Lisles and Wools 55c to 1.75.
- PAJAMAS . . . Faultless No-belt . . . Broadcloth and silks 2.00 to 5.00.
- SPORT SHIRTS . . . 2.00 to 8.50.
- STROOCK SPORT COATS . . . 25.00 — Other tailored sport coats from 18.00.
- HAND TAILORED SLACKS . . . 10.00.

A complete assortment of new handkerchiefs, belts, garters, suspenders and other men's accessories at sensible prices.

Charmak & Chandler
of Carmel

Memo to Christmas Shoppers

During the rush of Christmas shopping and parties when one is too busy to prepare dinner, think of the baked delicacies—home-made breads, cakes, pies and pastries, and of the delicious, savory foods in our delicatessen department.

DOLORES BAKERY

Dolores Street
Opposite Western Union



Christmas, 1940

